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Massachusetts College of Art

Course Descriptions

Massachusetts College of Art
The State College of Art
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counseling at the end of the first year help students to choose their major fields. Full-time students usually select their specific concentration areas during the sophomore year. Part-time students indicate their intended concentration upon application, but begin major courses upon the completion of 66 credits, or one half their program.

BFA credit distribution summary	
Core	12
Critical Studies	42
Studio electives	42
Major studio	36
	Credits 132

Graduate Education

Graduate education is relatively new to the college. The 36-credit Master of Science in Art Education degree program was initiated in 1972, and the 60-credit Master of Fine Arts degree program was first offered in 1975. The graduate programs are limited in enrollment to approximately ten per cent of the undergraduate population, or 120 students. The MFA students may choose to work in painting, printmaking, sculpture, metals, fibers, ceramics, glass, film, photography, interrelated media or design. Most areas have two or three graduate students; painting is usually the largest area. The MS program provides options for individualized specialization. The limited number of students insures immediate access to faculty and a high level of response to student needs and concerns. Both degree programs have coordinators who advise in matters of admissions, schedules, program content, and degree requirements

		Critical Studies	Design	Fine Arts 2D	Fine Arts 3D	Media and Performing Arts
[illegible]	[illegible]	Art History Critical Studies	Graphic Design Illustration Architectural Design Fashion Design Industrial Design	Painting Printmaking	Sculpture Ceramics Metals Fibers Glass	Photography Filmmaking Interrelated Media

[illegible] necessary to meet requirements for teaching certification

Freshman Core Program

Standard
Required 16 week studio courses
(4½ hour sessions): *Credits*

CP 120 Drawing Studio	*3*
CP 100 Color	*3*
CP 101 Design Seminar	*3*
CP 121 Media Critique & 3D Critique	*3*
Required 16 week Critical Studies courses:	
CSC 100 Written Communication	*3*
CSB 150 American Thought & Government	*3*
CSA 100 Contemporary Art	*3*
CSA 101 Analysis & Style	*3*
Studio Electives	*9*
Total Credits	*31*

Freshman
Required 16 week studio courses
(4½ hour sessions):
CP 120 Drawing Studio
CP 100 Color
CP 101 Design Seminar
CP 121 Media Critique & 3D Critique
Required 32 week Critical Studies courses:
Enrichment
Studio Electives

Freshman Core Program

Freshman Pre-Semester CP 99 – 3 credits (E)

Offered during the month of August (3 weeks) for entering freshmen. The course is in two parts: 1-3 hour basic drawing primer course (morning); 2-3 hour seminar (afternoon) introducing M.C.A. Faculty and Boston Area Artists. Gives students a head-start on studio work and an introduction to the Core Program.

Color Studio CP 100 – 3 credits (R)

The Color Studio explores the phenomena of color as a means of expression. Perceptions of color analyzed and critique of the use of color in 2D compositions.

Design Seminar CP 101 – 3 credits (R)

A basic design study program introducing students to fundamental skills in visual communication, form study, research and problem solving. Problems include presentation techniques, theory of composition, applied use of typography and methods to achieve precise visual objectives.

Drawing Studio CP 120 – 3 credits (R)

Emphasis on drawing as a primary visual language related to all areas of visual communications. Gives equal weight to techniques and traditions in drawing (form) as well as to the development of strong supportive concepts for drawing (content).

3D Critique/Media Critique CP 121 – 3 credits (R)

Separate 8 week courses. 3D Critique studies concepts and techniques of sculpture and special design. Media critique explores time, light, and movement through video, film, photography, and performance.

Painting Materials and Processes CP 131 – 3 credits (E)

Workshop designed to acquaint students with materials (pigments, dyes, surfaces and mediums) used in 2 dimensional work. Emphasis on process and technique in using oil, acrylic and tempera paints.

Creative Shop CP 132 – 3 credits (E)

Develops knowledge of tools, materials and processes used in the construction of object and plastic projects. Critiques center on design concept and quality of construction.

Mirage CP 140 – 3 credits (E)

Improvisation, theatre games and performance exploring spontaneous, visual/theatrical expression.

Clay Modeling CP 150 – 3 credits (E)

Basic work in clay forming from an animate object.

Advanced Clay Modeling CP 151 – 3 credits (E)

Advanced work in clay emphasizing the human figure.

Woodcarving CP 160 – 3 credits (E)

Hand and power tools used for the creation of wood sculpture.

Sound Studio CP 170 – 3 credits (E)

The phenomena of sound considering the perception and understanding of sound as a creative energy. Includes work with basic skills on simple electronic equipment and explores other sound generating instruments including the human body.

Multicultural Visiting Artists CP 180 – 3 credits (E)

Study of the traditional and contemporary art movements in Hispanic, Asian, African, Southern European and other cultures.

Concepts of Time in Art CP 205 – 3 credits (E)

Study of ideas about time and their relation to painting, sculpture and architecture by examining the elements of motion and change evident in the form and content of a work. Compares realized time beliefs about time from writings in literature, philosophy, and physics with the visual arts.

Collage/Assemblage CP 164 – 3 credits (E)

2D and 3D compositions created from a broad range of materials (paper, metal, plastic, string, wood, paint, crayon, etc.). Equal critical emphasis on use of materials, structural technique, and concept.

Light and Color CP 203 – 3 credits (E)

Exploration of both inductive and theoretical approaches to color and light in a seminar/studio environment. Explores both basic perception, physiology and physics of color. Required readings include Itten, Albers and Minneart.

Creative Shop CP 231 – 3 credits (E)

Use of hand and machine tools in creating 3D sculpture.

Advanced Creative Shop CP 232 – 3 credits (E)

Advanced work in the fabrication of wood, plastic and metal 3D forms.

Working Artists CP 280 – 3 credits (E)

Studios of local artists visited to discuss their work, life style, and means of survival. The artists we visit work in diversified fields such as painting, sculpture, crafts, commercial work, theatre, dance, and music.

Critical Studies Requirements

for all departments except Art Education and Art History

Freshman	*Credits*
CSC 100 Written Communication	*3*
CSA 100 Contemporary Art	*3*
CSB 150 American Thought & Government	*3*
CSA 101 Analysis & Style	*3*
	12
Sophomore	
CSC 200 World Literature	*3*
Any two C.S. Electives	*6*
	9
Junior	
CSA Elective	*3*
CSB Elective	*3*
CSC Elective	*3*
Any C.S. Elective	*3*
	12
Senior	
CSA Elective	*3*
Any two C.S. Electives	*6*
	9
Total Credits	*42*

Key to numbering of Critical Studies Courses:
CS – any of the below
CSA – Art History
CSB – Special Studies
CSC – Literature and Film

Art History

Sophomore Year:		*Credits*
CSA 210 Art Middle Ages		*3*
CSA 270 Renaissance Art		*3*
CSA	*Elective*	*3*
CSC 200 World Lit.		*3*
–	*Studio Electives*	*15*
CS	*Electives*	*6*
		33
Junior Year:		
CSA 256 Modern European Painting		*3*
CSA 451 Philosophy of Art		*3*
CSA	*Electives*	*6*
CSB	*Elective*	*3*
CSC	*Elective*	*3*
–	*Studio Electives*	*15*
		33
Senior Year:		
CSA 401 Art History Practicum		*6*
CSA 450 Art History Research Seminar		*3*
CS	*Electives*	*9*
–	*Studio Electives*	*15*
		33

Art History

Contemporary Trends in Art CSA 100 – 3 credits (R)

Studies current art forms, outlining major issues and concerns facing artists today. Provides historical background for the understanding of contemporary art.

Analysis and Style CSA 101 – 3 credits (R)

Introduces students to process of analysis and interpretation of works of art. Familiarizes students with forms and techniques of styles of western art history.

Ancient Art CSA 205 – 3 credits (E)

Surveys the culture and art of the early civilizations of Mesopotamia, Egypt, Greece, and Rome.

(E)-Elective, (R)-Required, (D)-Required and/or Elective

Art of the Middle Ages CSA 210 – 3 credits (E)

Studies the art forms produced in Europe from the end of the Roman Empire to the beginning of the Renaissance. Emphasizes the wide variety of cultures which combined to create Byzantine, Romanesque and Gothic styles.

Modern European Painting CSA 256 – 3 credits (E)

Examines the revolutions in European painting from the Napoleonic Era to the First World War with excursions into graphics, photography, music, and literature where they relate.

Television, Video, and Art CSA 259 – 3 credits (E)

Investigates the development of video as a new creative medium in its relationship to two already established cultural situations: broadcast television and the fine arts. Draws on video productions of the past ten years or tapes in the video library at the college. Team taught by faculty from Video/Media and Art History/Critical Studies.

Afro-American Art CSA 260 – 3 credits (E)

Presents the developments of the art of Black Americans from slavery to the present.

Renaissance Art of the 15th & 16th Centuries CSA 270 – 3 credits (E)

Presents the history of the art forms produced during the early and high Renaissance, both north and south of the Alps.

Baroque and Rococo CSA 277 – 3 credits (E)

Presents the paintings, sculpture, and architecture of Europe in the 17th and 18th centuries.

Oceanic Art CSA 308 – 3 credits (E)

Examines non-western non-classic art in the cultures of Polynesia, Melanesia, Micronesia, Southeast Asia, and Indonesia.

Art of the Ancient Americas CSA 309 – 3 credits (E)

Explores the magical, mystical and decorative art forms used by the peoples of the Ancient Americas to control the vital forces of their lives. Includes the Arctic Indians and Eskimos, the Indians of the Northwest Coast, the Southwest, the Plains, and the Woodlands. Concludes with an in-depth study of the great Pre-Columbian cultures of Mexico, Central and South America. Complements CSA 308.

African Art CSA 320 – 3 credits (E)

Studies forms (principally masks and sculpture), styles and traditions of selected African tribes in their cultural context.

History of Modern Architecture CSA 321 – 3 credits (E)

Studies modern architecture from Art Nouveau, Louis Sullivan and the Chicago School to the great innovators of 20th century architecture. Examines the most recent ideas and visions of Paolo Soleri, Moshe Safdie, and Robert Venturi. Encourages students to study new Boston architecture on site.

Asian Art CSA 322 – 3 credits (E)

A cultural study of eastern art, includes India, China, Japan, and Southeast Asia.

Modern European and American Sculpture CSA 326 – 3 credits (E)

Covers the major western sculptors from Rodin to Rickey. Considers the aesthetics of sculpture in its relation to the environment.

The Romantic Era CSA 350 – 3 credits (E)

Examines the "anti-classic" work of 18th and 19th century artists of Europe, primarily of England and France, which prepared the ground for the stylistic revolutions of the latter half of the 19th century. Studies, among others, William Blake, Gericault, Constable, and Turner.

Aesthetics of Landscape Photography CSA 351 – 3 credits (E)

Analyzes and critiques photographic problems and issues. Examines the work of great landscape photographers from the early western photographs of Watkins and Muybridge, the eastern photos of Frith and Bedford, to the recent architectural landscapes of Lee Friedlander and combination prints of Jerry Uelsmann.

Theories of Art Criticism CSA 352 – 3 credits (E)

Readings in major western philosophies of art criticism. Considers these readings in the evaluation of contemporary criticism.
Enrollment limited to 25. First preference to graduate students, then seniors with the necessary pre-requisites.

History of Western Architecture CSA 360 – 3 credits (E)

Introduces students to the main trends of western architecture from the dawn of history to the present day, and develops a vocabulary and understanding for criticism and analysis of styles in architecture. Each monument will be considered in terms of: function, form, materials, methods of construction, space, ornament and site.

Myth, Image and Symbol CSA 370 – 3 credits (E)

Introduces the student to methods in the field of iconographic research in the visual arts. Draws material primarily from the art of the west, but comparisons are made with the art of other cultures.

Images of Women in Art CSA 380 – 3 credits (E)

Investigates the way women have been depicted in art: how art defines "being female"; women's roles in society; the extent and causes of art not reflecting social realities; the student's definition of "being a woman"; the image of "man" as the human norm.

History of American Art CSA 382 – 3 credits (E)

Examines American painting, sculpture, and architecture from colonial times to the present with particular emphasis on the New England heritage. Encourages independent projects relative to colonial Boston, Bulfinch's Boston, and Victorian Boston.

Directed Study CSA 400 – 3 credits (E)

An opportunity for seniors having solid backgrounds in 200 and 300 level art history courses to research a topic of their own choosing.

Art History Practicum CSA 401 – 6 credits (E)

Practical directed study required of all senior art history majors. May be one of a variety of apprenticeships or internships in galleries, museums, etc., arranged in consultation with faculty advisor.

Art History Research Seminar CSA 450 – 3 credits (E)

Teaches research methods and techniques for isolating and pursuing original problems in art history. Rotates among art history faculty, concentrating on each instructor's specialty in turn. Required of all senior art history majors, and open to other seniors and graduate students as space permits.

Philosophy of Art CSA 451 – 3 credits (R)

Considers critically various aspects and problems of art including the aesthetic experience, the creative process, the relationship between artist and audience and between art and society generally. Readings from modern philosophers and critics.

Topics in Contemporary Art CSA 500 – 3 credits (E)

Focuses on the contrasts between mass culture and the fine arts. Emphasizes the opposed notions of the artist-as-professional and the artist-as-isolated-visionary. Graduate level, or permission by the instructor.

Special Studies

American Thought and Government CSB 150 – 3 credits (R)

Examines American political, intellectual, social and economic history from the mid-19th century to the present.

History of Appreciation of Western Music CSB 207 – 3 credits (E)

Investigates the aesthetics of structured sound through discussion and analysis of recordings of the great masters as heard in class. Covers the four major periods in music: Baroque, Classical, Romantic, and Modern. Requires no formal background in music.

American Society CSB 253 – 3 credits (E)

Documents and explains social behavior in individuals, groups, and societies. Surveys sociological concepts and perspectives. Draws examples and applications from American society, focusing on social trends, cycles, and issues.

General Psychology CSB 280 – 3 credits (D)

Aims at achieving a meaningful adjustment to one's environment through a study of the many factors determining behavior: physical and psychological development, heredity and environment, motivation, emotion, personality differences, behavior disorders, and principles of mental health.

Social Psychology CSB 333 – 3 credits (E)

Ways in which culture forms our values, norms and beliefs and shapes our individual behavior. Interpersonal and group dynamics. Diagnosis of "social character" in contemporary Western society.

Intellectual History of Modern Europe CSB 351 – 3 credits (D)

Major trends in Europe from French Enlightenment to this day. The course is designed to familiarize students with major intellectual trends in Europe in the second half of the 18th century, and the 19th and 20th century. The dynamics between the current intellectual trends and socio-political events which preceded or followed them will also be discussed.

The Modern Industrial State CSB 352 – 3 credits (E)

Compares economic history and contemporary economic institutions with the history of ideas as a means of exploring the conflict between industrial society and man's more aesthetic aspirations.

Urban Sociology CSB 353 – 3 credits (E)

Considers urban areas in historical and structural terms, focusing on individual neighborhoods, communities, social classes and life styles. Examines urbanization in the developing world, particularly the squatter settlement phenomenon. Gives special attention to the process of urbanization in Boston.

Marxist Perspectives on Art CSB 354 – 3 credits (E)

Introduces the relationship between art and politics. Considers the application of Marxist ideas and categories to the arts.

Problems in Recent American Foreign Policy CSB 355 – 3 credits (E)

Presents a topical survey of American Foreign Policy. Analyzes the conditions, methods, and other circumstances relevant to important foreign policy decisions made by the American people.

Civil Liberties in America CSB 357 – 3 credits (E)

Analyzes the relationship between the individual and the law. Shows how and why the law is "political." Studies the effects of politics and economics on the issue of constitutional rights.

Physical Anthropology and Archaeology CSB 360 – 3 credits (E)

Deals with the genetics and laws governing evolutionary process and development of man. Focuses on the archaeological remains uncovered, the techniques used in deciphering them, and what can be inferred from them regarding prehistoric man.

(E)-Elective, (R)-Required, (D)-Required and/or Elective

Cultural Anthropology CSB 361 - 3 credits (E)

Introduces the concepts, principles and major areas of anthropology with comparative study of structure, including an analysis of kinship, marriage, community organizations, political and economic institutions and religion.

Anthropology of Religion CSB 370 - 3 credits (E)

Investigates primitive religions. Emphasizes the relationships between religion and cultural pattern and between the social and psychological functions of religious beliefs and practices.

Peoples and Cultures of Africa CSB 375 - 3 credits (E)

Study of the peoples of Africa, their geographic background and historical development, their cultures and their subsistence and technological systems.

Educational Psychology CSB 380 - 3 credits (E)

Explores the psychological nature of learning and the essential components of teaching/learning situations. Studies teacher-pupil interactions, individual differences, classroom environments, problem solving and creativity. Considers self-concept and its importance in motivation.

Pre-requisite: General Psychology.

Dynamics of Mental Health CSB 381 - 3 credits (E)

Aims at developing wholesome, confident, secure egos through the study of psychological mechanisms of behavior. Studies abnormalities for contrast. Discusses and analyzes problems put forth by class members. Stresses open discussion and participation.

Directed Study CSB 400 - 3 credits (E)

Provides seniors with an opportunity to read widely in some areas of history without the structure of a class meeting.

Literature and Film

Enrichment EP 100 - 2 credits (2 sems.)

Helps students develop the skills in writing and writing comprehension which are necessary for success in college work and introduces them to the disciplines taught by the Critical Studies Department.

Written Communication CSC 100 - 3 credits (R)

Emphasizes the writing of correct and effective English. Six to eight themes are required in addition to reading and discussion of outstanding pieces of fiction and non-fiction. Writing assignments range from subjective to research topics.

World Literature CSC 200 - 3 credits (R)

Explores the sources of culture through a study of some of the literary masterpieces of the past. Places in perspective contemporary modes of thought and expression.

Film Viewing and Criticism CSC 203 - 3 credits (E)

In-class viewing and written criticism of feature films, shorts, and documentaries. Fulfills prerequisite for other critical studies film courses, except History of Film.

Twentieth Century American Literature CSC 215 - 3 credits (E)

Studies outstanding novelists, dramatists, and poets of the 20th century in order to understand how their themes reflect both the temper of their times and American aesthetics.

Myths of Love in Literature CSC 216 - 3 credits (E)

Studies the vicissitudes of love from Shakespeare to Pinter, using the myths of Don Juan, Tristan & Isolde, Sleeping Beauty and Electra.

Documents of Modern Art CSC 301 - 3 credits (E)

Traces the cultural revolutions of the beginning of the twentieth century through the theory and practice of artists in various disciplines: literature, art, film. Particular emphasis on Cubism, Expressionism, and Surrealism.

Advanced Film Criticism CSC 303 - 3 credits (E)

A seminar designed for students of film who have had several courses in film viewing and analysis and are prepared to discuss in detail significant critical theories.

Great Directors and Their Films CSC 304 - 3 credits (E)

Examines international films of significant directors through in-class viewing, evaluation, and discussion.

Comic Spirit in Literature CSC 309 - 3 credits (E)

Explores the varied manifestations of the spirit of comedy in literature, from the early Greek to the contemporary American, in about seven works. Examines certain themes and techniques.

Modern Poetry CSC 310 - 3 credits (E)

Examines the work of modern poets from Hopkins to Lorca in order to acquaint students with seminar works of modern poetry and with modern poetry theory and practice.

Creative Writing CSC 312 - 3 credits (E)

Explores in workshop form drama, fiction, and non-fiction. Students' works read and discussed in class. Constructive criticism given and revisions encouraged.

Contemporary British and Irish Literature CSC 313 - 3 credits (E)

Fiction by contemporary British and Irish writers reflecting the social and cultural changes within the British Empire. Selections will be made from the

works of Joyce, Burgess, Sansom, Shaw, Trevor, Moore, Lessing, Scott, Spark, O'Connor, O'Brien, Greene, Wilson and Bainbridge.

Advanced Creative Writing CSC 314 – 3 credits (E)

Open to students who have had CSC 312 or who submit a writing sample for the instructor's consent. The focus of the writing assignments will be on fiction – long and short – in a workshop atmosphere.

Modern European Literature CSC 315 – 3 credits (E)

Studies the styles and literary movements of different European countries, in order to understand individual traditions and to relate the literature to the social, economic, intellectual, and cultural origins of each country.

Third World Literature CSC 317 – 3 credits (E)

Familiarizes the student with the anthropological, religious, aesthetic, and political ideas of Third World countries as revealed in their literature. Studies novels, poetry, short stories, and some drama from the Far East, India, Pakistan, Africa, the Caribbean, and Latin America.

History of American Film CSC 319 – 3 credits (E)

Looks at American films from their beginnings until about 1945. Considers what these films reflect about the development of the medium as an art, about American society, and about American directors. Consists of film viewing, lectures, discussions, assigned readings, and papers.

Poetry Workshop CSC 320 – 3 credits (E)

Studies contemporary poets and uses their works as models for weekly assignments and extemporaneous writing. Guest poets, critics, tapes, and films of poets reading from their work are also used.

Shakespeare CSC 322 – 3 credits (E)

Studies film versions of the following plays side-by-side with their printed texts: *Richard III, A Midsummer Night's Dream, Henry IV, Part I, Henry V, Hamlet, King Lear* and *The Tempest.* There is some discussion of Shakespeare play production and students may be asked to attend one or two local productions of Shakespeare plays.

German Expressionism CSC 323 – 3 credits (E)

Concentrates on the ways in which German Expressionist paintings, drama and film relate to one another and to the social and political history of Germany between 1900 and 1934. Special emphasis is placed on the artists of The Bridge and The Blue Rider groups and on Max Beckmann, George Grosz, Sternheim, Kaiser, Brecht, Wedekind, *The Cabinet of Dr. Caligari* and the films of Fritz Lang.

Writing About Art CSC 324 – 3 credits (E)

Investigates modes of criticism of fine arts, film, theater, and literature. Explores methods of composition about art for development of expository writing skills. Students attend film, dramatic performance, and exhibits as elected. Speakers to be chosen on the basis of student interest, supplemental of class materials and texts.

The American Renaissance CSC 325 – 3 credits (E)

Studies literary works and intellectual issues associated with the period of the American Renaissance: Emerson's transcendentalism, Thoreau's nature writings, the romances and fiction of Hawthorne and Melville and the poetry of Whitman and Dickinson. Some background material on Puritan roots.

Decadent Eras CSC 326 – 3 credits (E)

Studies aspects of decadence in the literature, art, and history of three eras: Ancient Rome, Fin de Siecle (1890's), and Contemporary America. Works of literature, slides, lectures, musical recordings, films, and students' oral reports will be used.

Fat Novels, Skinny Poems CSC 335 – 3 credits (E)

Considers two dichotomous traditions, the exhaustive, magisterial novel and the elusive, minimalist poem as the cat and mouse of language. This course is an introduction to sophisticated reading. Novels may include Leo Tolstoy, *Anna Karenina;* James Joyce, *Ulysses;* Vladmir Nabokov, *Ada;* Gabriel Garcia Marquez, *A Hundred Years of Solitude.* Poems include Matsuo Basho, "The Narrow Road of Oku;" Issa, *The Year of My Life;* Emily Dickinson, *Final Harvest.*

Films About Artists CSC 336 – 3 credits (E)

Studies feature-length, narrative films, representing a variety of artists' lives and artistic media, from a philosophical-aesthetic point of view. Emphasis on film as art and on its relation to other art forms.

Russian and Japanese Fiction CSC 337 – 3 credits (E)

Examines Russian and Japanese modes of writing to illustrate their contrast as occidental and oriental cultural expressions. Diary forms, strangely shaped novels, and absurdist drama will be studied for the fictive presentation of dissociation of feeling, abnegation of tradition, aesthetic concerns and adjustment to conformist societies. Writers include Kawabata, Abe', Tourzaki, Gogol, Leskov, and Dostoevsky and Soviet stories.

Intermediate Expository Writing CSC 339 – 3 credits (E)

A course for students who have passed Written Communications and who are interested in strengthening their style. Readings in prose, fiction, poetry, and drama will be used to develop a critical understanding of some of the range of themes and techniques developed by other writers and to stimulate the student's development.

Directed Study – Literature CSC 400 – 3 credits (E)

Provides seniors with an opportunity to read widely in some areas of art history without the structure or time restrictions of a class meeting.

(E)-Elective, (R)-Required, (D)-Required and/or Elective

Two Dimensional Fine Arts Department

Printmaking

Sophomore Year:		*Credits*
PM	*260 Begin. Etching & Intaglio*	*6*
PM	*261 Begin. Litho. & Relief Prnt.*	*6*
CSC	*200 World Literature*	*3*
CS	*Electives*	*6*
–	*Electives*	*12*
		33

Junior Year:		
PM	*360 Inter. Litho. & Relief Prnt.*	*6*
PM	*361 Inter. Etch. & Intaglio*	*6*
CSA	*Elective*	*3*
CSB	*Elective*	*3*
CSC	*Elective*	*3*
CS	*Elective*	*3*
–	*Electives*	*9*
		33

Senior Year:		
PM	*460 Adv. Litho. & Relief Prints*	*6*
PM	*461 Adv. Etching & Intaglio*	*6*
CSA	*Elective*	*3*
CS	*Electives*	*6*
–	*Electives*	*12*
		33

Painting

Sophomore Year:		*Credits*
FA	*205 Sophomore Painting (R)*	*12*
FA	*201 Drawing (R)*	*3*
CSC	*200 World Literature (R)*	*3*
CS	*Electives*	*6*
–	*Electives*	*9*
		33

Junior Year:		
FA	*305 Junior Painting (R)*	*12*
CSA	*Elective*	*3*
CSB	*Elective*	*3*
CSC	*Elective*	*3*
CS	*Elective*	*3*
–	*Electives*	*9*
		33

Senior Year:		
FA	*405 Senior Painting (R)*	*12*
CSA	*Elective*	*3*
CS	*Elective*	*6*
–	*Electives*	*12*
		33

Printmaking

Printmaking PM 100 – 3 credits (E)

Introduction to basic printmaking techniques through an experimental, empirical approach to various graphic media. Visual structure of images investigated using printed forms.

Beginning Etching PM 260 – 6 credits (R)

An in-depth introduction to etching. All basic techniques in black and white etching introduced. Mastery of these Printmaking techniques brings the opportunity for invention and exploration. Students encouraged to develop their personal idiom through etching combined with drawing skills.

Beginning Lithography and Relief Prints PM 261 – 6 credits (R)

A thorough, disciplined and structured approach to the drawing and printing of black and white lithographs and various relief printing techniques including color wood-cut, etc. Workshop situation with lecture/demonstrations, plus supervised studio work time. Emphasis on mastering technique and developing a personal aesthetic.

Intermediate Lithography and Relief Prints PM 360 – 6 credits (R)

Workshop situation including lecture/demonstrations, increasing independence in studio work. Further investigation of special printing and drawing techniques, including color litho., woodcuts, etc. Learning to draw emphasized, as well as perfection of printing skills and development of individual style/aesthetics.

Prereq.: PM 261

Intermed. Etching and Intaglio PM 361 – 6 credits (R)

An exploration of imagery and content of traditional and contemporary printmaking. Demonstrations in color viscosity, multiplate printing and *Chine Colle* will be given in conjunction with weekly crits and class discussions.

Advanced Lithography and Relief Prints PM 460 – 6 credits (R)

Students encouraged to work more independently in their aesthetic/technical research in the creation and production of original prints. Drawing greatly emphasized, and a more mature approach to studio work expected, including endeavors beyond class time. Perfection of printing in color, exploring multiples and mixed media encouraged. Equal attention to technique and aesthetics.

Prereq: PM 261 and 360

Advanced Etching and Intaglio PM 461 – 6 credits (R)

Involvement with color etching, dry-point, etc., including extensive lecture-demonstrations in color-viscosity, portfolio preparation, color stencil, etc. Increasing independence in studio work required along with regular critiques.

Prereq.: PM 361

Painting

Painting FA 100 – 3 credits (E)

Exposure to fundamental skills and attitudes provides the student with the ability to develop fully in personal directions.

Life Drawing/Anatomy FA 102 – 3 credits (E)

Study of the figure with emphasis on gesture, movement, character, construction, and space. Particular emphasis on drawing as a means of expression. Student is encouraged to use a variety of media.

Watercolor FA 103 – 3 credits (E)

Student's technical knowledge of watercolor as a medium developed through involvement with traditional and contemporary art concerns.

Painting FA 200 – 3 credits (E)

Exploration of paint and other media related to the two-dimensional surface. Strong emphasis placed on the development of ideas and content through continuing review and discussion.

Drawing FA 201 – 3 credits (E)

Beginning studies in visual perception via drawing and the two-dimensional surface.

Life Drawing from the Figure FA 202 – 3 credits (E)

Drawing from the figure to develop accuracy of representation, variety and sureness of technique, and integration of anatomical knowledge.

Watercolor FA 203 – 3 credits (E)

Experimentation with a variety of contemporary techniques in water soluble and mixed media.

Pictorial Dynamics FA 207 – 3 credits (E)

Study of the "language" of painting, its formal elements and their use, particularly within modern and contemporary art.

Nature Form Analysis FA 208 – 3 credits (E)

Study of the structural families in nature, and graphic means by which they are described and comprehended. Lectures, field trips, assignments in creative and objective drawing.

Advanced Painting FA 300 – 3 credits (E)

A continuation of FA 200.

Advanced Drawing FA 301 – 3 credits (E)

A continuation of FA 201.

Advanced Life Drawing FA 302 – 3 credits (E)

Advanced study of the figure. Emphasis upon gesture, movement, character, construction, and space. Personal expression in a variety of media.

Drawing Seminar FA 356 – 3 credits (E)

Wide range of assignments in drawing relating to student's personal direction as well as major concepts of contemporary art. Work produced outside of class and presented for discussion during class time. Upper level course requiring previous drawing experience.

Three Dimensional Fine Arts Department

Sculpture

Sophomore Year:	*Credits*
CSC 200 World Literature	*3*
SC 200 Sculpture	*6*
CR 200 3-D Design/Concepts & Process	*6*
CS Elective	*6*
– Electives	*12*
	33
Junior Year:	
SC 300-301 Sculpture	*12*
CSA Art History Elective	*3*
CSB Special Studies Elective	*3*
CSC Literature Elective	*3*
CS Elective	*3*
– Electives	*9*
	33
Senior Year:	
SC 400-401 Sculpture	*12*
CR 400 Senior Seminar	*3*
CSA Elective	*3*
CS Elective	*6*
– Electives	*9*
	33

Ceramics (Crafts I)

Sophomore Year:	*Credits*
CSC 200 World Literature	*3*
CER 201-202 Ceramics	*6*
CR 200 3-D Design/Concepts & Process	*6*
CS Electives	*6*
– Electives	*12*
	33
Junior Year:	
CER 301-302 Ceramics	*12*
CSA Elective	*3*
CSB Elective	*3*
CSC Elective	*3*
CS Elective	*3*
– Electives	*9*
	33
Senior Year:	
CER 401-402 Ceramics	*12*
CR 400 Senior Seminar	*3*
CSA Elective	*3*
CS Electives	*6*
– Electives	*9*
	33

Metals (Crafts II)

Sophomore Year:	Credits
CSC 200 World Literature	3
MTL211-212 Jewelry	6
CR 200 3-D Design/Concepts of Process	6
CS Electives	6
– Electives	12
	33
Junior Year:	
MTL311-312 Jewelry & Silver	12
CSA Elective	3
CSB Elective	3
CSC Elective	3
CS Elective	3
– Electives	9
	33
Senior Year:	
MTL411-412 Jewelry & Silver	12
CR 400 Senior Seminar	3
CSA Elective	3
CS Electives	6
– Electives	9
	33

Fibers (Crafts III)

Sophomore Year:	Credits
CSC 200 World Literature	3
FB 221 Off Loom: Soft Sculpture & Collage	3
FB 222 Introduction to Weaving	3
CR 200 3-D Design/Concepts of Process	6
CS Electives	6
– Electives	12
	33
Junior Year:	
FB 321 Intermediate Off Loom	6
FB 322 Intermediate Weaving	6
CSA Elective	3
CSB Elective	3
CSC Elective	3
CS Elective	3
– Electives	9
	33
Senior Year:	
FB 421 Advanced Off Loom	6
FB 422 Advanced Weaving	6
CR 400 Senior Seminar	3
CSA Elective	3
CS Electives	6
– Electives	9
	33

Glass (Crafts IV)

Sophomore Year:	Credits
CSC 200 World Literature	3
CS Electives	6
GL 204 Glass	6
CR 200 3-D Design/Concepts	6
– Electives	12
	33
Junior Year:	
GL 331-332 Glass	12
CSA Elective	3
CSB Elective	3
CSC Elective	3
– Electives	9
	33
Senior Year:	
GL 431-432 Glass	12
CR 400 Senior Seminar	3
CSA Elective	3
CS Electives	6
– Electives	9
	33

Three Dimensional Design Concepts & Process CR 200 - 6 credits (R)

Furnishes background for a career in one or more crafts. Included are two or three dimensional design principles, drawing and craft history, idea and material investigation. Visiting lecturers. Required of all 3D/FA majors.

Senior Seminar CR 400 - 3 credits (R)

Practices as a professional business, survival, commissions, galleries, production, how to support oneself. Visiting lecturers.

Sculpture

Sculpture Studio SC 100 - 3 credits (E)

Comprehensive study of sculptural problems and applications including structural, technical and environmental considerations. Materials include plaster, wire, wood, clay, etc.

Clay Modeling SC 150 - 3 credits (E)

Study and construction of the head and figure from a live model. The processes of mold making and plaster casting are explored in relation to clay forming.

Sculpture SC 200-201 - 6 credits (D)

A beginning course in construction of objects produced in a number of technical media. (sophomore majors)

Sculpture: Foundry and Welding

SC 253 - 3 credits (E)

Beginning course in the construction of steel sculpture produced through oxy-, gas and arc welding.

Sculpture Studio: Concept and Process

SC 254 - 3 credits (E)

Exposure, exploration and experimentation of sculptural processes, materials and techniques. Emphasis on safety procedures and contemporary issues.

Sculpture Studio SC 300-301 - 12 credits (R)

Sculptural and presentation problems given by faculty, visiting architects, curators and sculptors. In-house and outside object making and environmental shows are contracted and installed. Students encouraged to experiment in depth with materials, skills, and ideas.

Sculpture Studio SC 400-401 - 12 credits (R)

Exposure, exploration and consolidation of technical and aesthetic awareness for sophisticated presentation of personal concept. Portfolio presentation, professional development, future planning for graduate school, apprenticeships, grants, etc.

Ceramics (Crafts I)

Ceramics (Basic) CER 100 - 3 credits (E)

Through forming and firing, the student learns to successfully manipulate clay. Facilities to accommodate stoneware, saltglazing, raku, and low temperature work. Encourages expression, craftsmanship.

Three Dimensional Design Concepts & Process CR 200 - 6 credits (R)

Furnishes background for a career in one or more crafts. Included are two or three dimensional design principles, drawing and craft history, idea & material investigation. Visiting lecturers. Required of all 3D/FA majors.

Senior Seminar CR 400 - 3 credits (R)

Practices as a professional business, survival, commissions, galleries, production, how to support oneself. Visiting lecturers.

Ceramics CER 201 - 3 credits (D)

Introduction to technical processes and ceramic related skills.

Ceramics CER 202 - 3 credits (R)

Advanced exploration and instruction involving technical, aesthetic and skill development in the ceramic medium. Pre-requisite: CER 100 or CER 201.

Ceramic Studio CER 301 - 6 credits (R)

Refinement of technical, aesthetic and skill levels in personal directions. Pre-requisite: 6 credits of elective studio.

Ceramic Materials CER 302 - 6 credits (R)

Advanced technical study of ceramic materials and their relationship to the firing processes. Pre-requisite: CER 101 or 201.

Ceramics Design and Studio CER 303 - 3 credits (E)

Nature and uses of plaster and certain related materials and methods for the making of molds and other temporary supports for production of pottery and ceramic sculpture. Knowledge of ceramic processes required. If applicant is not ceramic major, instructor's approval required.

Ceramic Studio CER 401-402 - 12 credits (R)

Consolidation of technical and aesthetic awareness for sophisticated presentation of personal concept. Pre-requisites: CER 301 & CER 302.

Metals (Crafts II)

Jewelry MTL 211-212 - 3-6 credits (D)

Covering the techniques of forging, construction, and forming, including basic design.

Metalsmithing MTL 311 - 6 credits (R)

Includes casting, fabrication, forming, stone-setting. Emphasis on the design as a function of craft and fine arts. Pre-requisite: MTL 211-212 or permission of instructor.

(E)-Elective, (R)-Required, (D)-Required and/or Elective

Advanced Jewelry and Metalsmithing
MTL 312 - 6 credits (E)
Second semester junior level for metal majors

Jewelry MTL 411 - 6 credits (R)

Further study of silversmithing and jewelry techniques. Advanced design study of metal and design styles including contemporary and historic. Development of professional attitudes, sales and industrial application of process.

Jewelry MTL 412 - 6 credits (R)

Advanced metal techniques such as lapidary, blacksmithing, coppersmithing, and holloware. Portfolio development, critiques, job interviews, graduate school applications.

Fibers (Crafts III)

Introduction to Fibers FIB 121 - 3 credits (E)

Introduction to contemporary and historical work in all of the fiber arts in slide/lecture form, and to various fiber techniques. Because "fibers" encompasses numerous techniques, studio assignments are concentrated in collage, dyeing and printing (2D), assemblage/relief and fiber sculpture (3D), and mixed media.

Off-Loom Fibers: Soft Sculpture and Collage
FIB 221 - 3 credits (D)
For beginning majors and electives. May be repeated with permission of the instructor. Exploration of simple off-loom techniques, such as weaving, coiling, tying, fabric relief, stitchery, soft sculpture, fabric collage, assemblage. Assignment of short-term projects in each of the above areas with the student developing a final major project that emphasizes a personal approach to any one or combination of the techniques previously explored.

Introduction to Weaving FIB 222 - 3 credits (D)

An introduction to principles and techniques of floor loom weaving; including warp preparation, dressing the loom, basic loom controlled and weaver controlled weaves, pattern drafting, yarn dyeing and spinning. Slide presentations on historical and contemporary developments in weaving. Students weave samplers and complete two major projects which emphasize a personal approach to the media.

Surface Design on Fabric and Fibers FIB 223 - 3 credits (D)
An introduction to the principles, processes, and historical development of surface design on fabric and fibers. Techniques explored include dyeing yarns and fabrics with natural and synthetic dyes; resist processes (batik, plangi, ikat), and positive methods (screen printing, block printing, and direct painting with dyes). Emphasis on development of personal expression as well as technical proficiency. Workshops, slide presentations, guest artists, and a field trip are included in this course.

Intermediate Off-Loom Fibers FIB 321 - 6 credits (R)

Students explore in more depth certain areas previously encountered that are of personal interest. This implies (over the course of the year) experimentation, research, and the development of a series of works within the areas chosen. In addition, there will be assigned projects and special workshops. Pre-requisite: FIB 221.

Intermediate Weaving FIB 322 - 3 credits (R)

Exploration of more complex weaving and dyeing techniques, including ikat, multiple harness and three dimensional weaving. Students are encouraged to seek personal expression while strengthening skills in technique, craftsmanship, and design. Workshops, slide presentation, guest speakers, and a field trip are also included in this course. Pre-requisite: FIB 222.

Advanced Off-Loom Fibers FIB 421 - 6 credits (R)

Complex problems of structuring and designing, and developing a more personalized approach to the fiber media through a series of self-designed projects in depth with supporting research and experiments. A finished portfolio, including slides, resume, research papers, etc., due at the final senior review. Slides, films, special workshops, and visiting artists also planned. Pre-requisites: FIB 221 and FIB 321.

Advanced Weaving FIB 422 - 3 credits (R)

Students expand and refine skills in design, technique, and concept, and develop a strong direction and personal expression through the completion of a series of self-directed projects. Students also prepare a portfolio which includes slides, resume, and research papers. Special workshops, slide presentations, guest artists, and a field trip are also included in this course. Pre-requisite: FIB 222 and FIB 322.

Glass (Crafts IV)

Basic Glass GL 101 - 3 credits (E)

Basic information in cold working techniques, and all necessary aspects of studio maintenance. Strong emphasis on design, invention and experimentation with techniques (limited enrollment).

Glass GL 331-332 - 12 credits (R)

Hot and cold glass assignments, scheduled critiques, demonstrations, slide lectures on techniques, works of past and contemporary glass art, works in other media. Emphasis on development of own style and approach to expression within the medium and encouragement to go beyond the use of glass only in works of art.

Glass GL 431-432 - 12 credits (R)

A continuation of GL 331.

Design Department

Calligraphy DE 201 – 3 credits (E)

Studies handwriting as an art form and its historic relationship to type and illustrative materials. Covers 16th century Italic (an informal hand) and the written Roman alphabet (a formal hand).

Two-Dimensional Design DE 212-222 – 6 credits (R)

Problem solving as an approach to the 2-D design process. An introduction to the techniques of research, idea generation and evaluation, development and communication. Continued attention to craft, skill development and material application will be expected.

Three-Dimensional Design DE 213-223 – 6 credits (R)

Approaches 3D design process through problem solving. Introduces techniques of research, idea generation, and evaluation. Attention to craft, skill development, and material application.

Technical Drawing DE 214 – 3 credits (D)

Develops depth of perception, interpretation and skills. Includes traditional and experimental object and figure drawing, and memory and documentary drawing. Studies creative and communicative aspects of a variety of media. Explores drawing as a method of meeting the needs of industry, advertising and illustration.

Conceptual Drawing DE 224 – 3 credits (D)

Considers how to mentally and physically visualize concepts. Stresses drawing and keeping a sketch pad.

Production DE 225 – 3 credits (E)

Exposes the student to the entire process of how visual concepts and ideas are technically and mechanically developed. Stresses professional approach to design and problem solving procedures, costs and pricing, and suppliers.

Manufacturing Process DE 226 – 3 credits (D)

An engineering production course in two parts. Part 1 includes casting and molding techniques for metal and plastics. Part 2 discusses production techniques, selection and use of modern machine tools, dies, jigs, and fixtures. Includes field trips to typical plants.

Architectural Structures I DE 227 – 3 credits (D)

Introduces construction at a domestic scale, through lectures, slides and field trips. Students learn sufficient wood and masonry building techniques to design a small wood frame building. Structural calculations include sizing of members by stress analysis and beam equations. Assignments include scale drawings and models, and calculations. Formerly: DE 227 Building Technology.

The Human Figure in Illustration DE 285 – 3 credits (E)

Aids the student in drawing the human figure in a variety of situations. Explores several techniques and introduces basic anatomy.

Advanced Calligraphy DE 301 – 3 credits (E)

Study of 14th century Humanistic (Chancery Cursive) Alphabet and advanced work in skill, concepts, and individualized brush and pen alphabets.

Package Design DE 303 – 3 credits (D)

A program in the creation, design and definition of the package as a form of communication, from the abstract to the more practical development of the container. Construction methods, surface design, product effects and materials are studied. Psychological, marketing and merchandising components of a package and a program are given attention. Students are required to design, construct and present a variety of packages primarily centered around the set-up box and folding bow system. The use and effect of color, typography, and all visual aspects of the package are experienced. As the program develops, more realistic problems are assigned with more attention given to the total research, analysis, construction, design and evaluation processes of this very unique form of communication.

Research and Problem Solving Techniques DE 325 – 3 credits (R)

Introduces the process of scholarly research from the definition to the presentation of a project's evolution. Projects center around students' interests. Projects may be visual or non-visual, but must involve substantive research. Provides preparation for thesis research and development.

Book and Periodical Design DE 335 – 3 credits (E)

Explores development of multiple page format publications. Examines publication construction, production grids, and other technical considerations. Students produce an actual publication from concept to binding. Employs case method approach.

Building Component Design DE 350 – 3 credits (D)

Design, documentation, and modeling of a studio, full scale mock-up of the component pieces which ultimately combine to produce a finished architectural form.

Interior Architecture DE 354 – 3 credits (D)

Exploration and application of all the considerations, processes and procedures necessary to design a given space into a functional entity. Concepts of space planning, human engineering, equipment and/or furniture and interior decor are part of learning areas. Mechanical drawings, rendering, models, research, investigation, and presentation required to reach valid conclusions.

Typography Lab DE 360-3 credits (E)

Professional use of typography as a graphic image. Exposure to a variety of foundry type, and to printing on proofing presses. Practice in setting and printing type images and in integrating typography with other graphic arts. Introduction to the history of the written image and typography through slides and discussion. Introduction to photo headlines and current word processors.

Audio-Visual Communication DE 365-3 credits (E)

Practice in using 35 mm slides and sound equipment. Develops ability to formulate and visually communicate a concept.

Nature's Packages DE 370-3 credits (E)

Stimulates the student's design sense and intuition through the exploration of nature's design system. Drawing from personal observation of organic objects. Introduces structure as a new ordering principle.

The Artist and the Book DE 375-3 credits (E)

Examines the total design and production of a variation on the book form or a related presentation of multiple, sequential images painted, drawn or printed in any single or combination of mediums. Explores binding and limited-edition, hand-reproduction methods.

Documentary Drawing DE 380-3 credits (E)

Drawing which deals in part with documentary ideas and the examination of everyday life situations. Drawing done on location supplemented with work done in the studio. The students learn to sharpen sense of observation and use the material gathered as a source of information for finished compositions. Illustrative in concept.

Advanced Package Design DE 455-3 credits (E)

Continuation of DE 303 Package Design.

Marketing DE 459-3 credits (E)

Survey course to gain an understanding of the basic principles and practices of marketing. An investigation into the fundamentals of industrial and consumer areas.

Color Theory DE 460-3 credits (E)

Color dealt with as an element of form, with special attention given to its expressive and emotional qualities. The other components such as form, principles of organization, content and meaning are also explored in order to acquire an understanding of their expressive potential. Develops an awareness of one's personal color and design nature, and to learn to use the system to produce illustrations and designs which effectively and efficiently transfer the desired feeling and information.

Illustration

Sophomore Year:		*Credits*
DE 212/222	*2-Dimensional Design*	*6*
DE 213/223	*3-Dimensional Design*	*6*
CSC	*World Literature*	*3*
CS	*Electives*	*6*
–	*Electives*	*12*
		33
Junior Year:		
IL 310	*Illustration*	*3*
IL 311	*Illustration: Professional Drawing*	*3*
IL 320	*Illustration*	*3*
IL 321	*Graphic Design*	*3*
DE 325	*Research*	*3*
CSA	*Elective*	*3*
CSB	*Elective*	*3*
CSC	*Elective*	*3*
CS	*Elective*	*3*
–	*Electives*	*6*
		33
Senior Year:		
IL 410	*Illustration*	*3*
IL 411	*Illustration (book) (or GD 414)*	*3*
IL 420	*Illustration*	*3*
GD 414	*Advertising Design (or IL 411)*	*3*
IL 450	*Degree Project*	*6*
CSA	*Elective*	*3*
CS	*Electives*	*6*
–	*Electives*	*9*
		33

Illustration

Illustration IL 310-3 credits (R)

Introduction to the professions of illustration, with emphasis on basic ideas, technique, media, and skill development. Pre-requisite: DE 214.

Illustration: Professional Drawing IL 311-3 credits (R)

Designed to increase the student's ability to see, perceive and record, with accuracy, the world around him; to develop a love of drawing by heightening an awareness of the sensitivity and communicative value of the drawn line, and to promote an on-going exploration and cataloging of those things which document time changes - e.g. fashions, fads, styles, and designs.

Illustration IL 320-3 credits (R)

Sets the role of the illustrator as a communicator in the field of public information. Problems deal with illustration in advertising, books and educational aids.

Graphic Design for Illustrators IL 321-3 credits (R)

Graphic design program encompassing a variety of visual projects. Problems designed to involve a full range of experiences. Primarily a creative, idea development course with attention given to craft and skill development and material use.

Illustration IL 410-3 credits (R)

Advanced problems designed to aid the student in discovering and developing a personal approach to illustration. Pre-requisite DE 224.

Illustration (Book) IL 411-3 credits (R)

Using available published or other written material as text, each student completes the designing and illustrating of a book; emphasis placed on the research needed to create pictures for an identifiable population and a specific conventional method of reproduction. Also required are variations on the chosen medium, and storyboards as comprehensives. Bookbinding demonstrated and preparing camera-ready art reviewed.

Graphic Design

Sophomore Year:		*Credits*
DE	*212 2-Dimensional Design*	*6*
DE	*213 3-Dimensional Design*	*6*
CS	*Electives*	*6*
CSC 200	*World Literature*	*3*
-	*Electives*	*12*
		33
Junior Year:		
GD 310	*Graphic Design*	*3*
GD 311	*Graphic Design*	*3*
GD 320	*Graphic Design*	*3*
GD 321	*Graphic Design*	*3*
DE 325	*Research*	*3*
CS	*Elective*	*3*
CSA	*Elective*	*3*
CSB	*Elective*	*3*
CSC	*Elective*	*3*
-	*Electives*	*6*
		33
Senior Year:		
GD 410	*Graphic Design*	*3*
GD 412	*Corporate Identity*	*3*
or		
GD 414	*Advertising Design*	
GD 420	*Graphic Design*	*3*
GD 450	*Degree Project*	*6*
CS	*Electives*	*6*
CSA	*Elective*	*3*
-	*Electives*	*9*
		33

Illustration IL 420-3 credits (R)

Emphasis on portfolio material based on the student's choice of direction. Through a series of discussions with the instructor and presentations of professional people in the field, standards and expected performance discussed. Students work during class time on portfolio material.

Degree Project IL 450-6 credits (R)

Major research project required of all senior design majors. Written proposals on projects submitted to a panel of department faculty for approval which could result in acceptance, acceptance with modification, or rejection. Projects center around the interest of the student, reflecting strengths and/or voids in development, but having validity and value as a research project. Study areas may be visual and/or non-visual in nature. Students meet on a weekly basis with the faculty advisor. Set dates for various design inputs and presentations defined, scheduled during the design development phase of work.

Graphic Design

Graphic Design GD 310-3 credits (R)

Junior level course in graphic design, primarily concerned with development of students planning to be design directors. Class involved with application of basic design principles to projects which have been chosen to realistically reflect the range of assignments the designer could be expected to work on in a studio, agency or in-house design situation. Pre-requisite DE 214.

Graphic Design GD 311-3 credits (R)

Introduction to comprehensive visual design planning and image articulation approached through a set of given problem definitions with stated objectives. The character of problem definitions discussed and methods of analysis and conversion to graphic terms pertinent to an individual approach explored. Comprehensive images formed, refined, and criticized in discussion group and full class formats.

Graphic Design GD 320-3 credits (R)

Emphasis is on the development of self-motivation and self-discipline so that the design student can embark upon the creation of major design projects. Encourages development of projects in student's areas of strength and interest.

Graphic Design GD 321-3 credits (R)

More advanced study of the art of graphic communications, typography, design and the relationship of its effect on and the reflection of socio-economic forces in society. Attempts made to define the role

(E)-Elective, (R)-Required, (D)-Required and/or Elective

of the designer in this area now and in the future. Emphasis on the design and thinking processes. Study of direct applications of the multi-media forms of communication in the area of exhibition, television, and film design. Emphasis is placed upon the role of the artist-designer-communicator in a rapidly changing technological-electronic society.

Graphic Design GD 410 – 3 credits (R)

Advanced study of the applications of graphic design and visual communications to contemporary problems. Both two and three dimensional areas explored and the effects of light, time and space upon communications problems. The use of multi-media techniques to project conceptual ideas. Students encouraged to write study programs and concentration. Pre-requisite DE 224.

Corporate Identity GD 412 – 3 credits (D)

The purpose of this course is to expose the student to the design and application of symbols and/or graphic standards, and the techniques, methods, and rationale behind a successful identity program.

Advertising Design GD 414 – 3 credits (D)

Explores the kinds of problems that are typical of those that advertising agencies deal with on a day-to-day basis. Inter-relationship of the art director, the client, and the consumer with the focus in each class on the solution to a real agency problem. Along with informal talks with art directors and visits to Boston agencies, the development of individual definitions and sets of judgments about advertising is part of the professional orientation of the course.

Graphic Design GD 420 – 3 credits (R)

Structured for senior graphic design majors for the preparation of their portfolio, based upon personal strengths and interests, with professional standards and career expectations in mind. Student produces and assembles the best possible design portfolio, projecting as many of the skills as the designer possesses.

Degree Project GD 450 – 6 credits (R)

Major research project required of all senior design majors. Written proposals on projects submitted to a panel of department faculty for approval which could result in acceptance, acceptance with modification, or rejection. Projects center around the interest of the student, reflecting strengths and/or voids in development, but having validity and value as a research project. Study areas may be visual and/or non-visual in nature. Students meet on a weekly basis with the faculty advisor. Set dates for various design inputs and presentations defined, scheduled during the design development phases of work.

Architectural Design

Sophomore Year:		*Credits*
DE 212/222	*2-Dimensional Design*	*6*
DE 213/223	*3-Dimensional Design*	*6*
DE 227	*Structure I*	*3*
CSC 200	*World Literature*	*3*
CS	*Electives*	*6*
–	*Electives*	*9*
		33

Junior Year:		
AD 310/320	*Architectural Design*	*6*
DE 325	*Research*	*3*
AD 317	*Structures II*	*3*
AD 327	*Structures III*	*3*
CS	*Elective*	*3*
CSA	*Elective*	*3*
CSB	*Elective*	*3*
CSC	*Elective*	*3*
–	*Electives*	*6*
		33

Senior Year:		
AD 410/420	*Architectural Design*	*6*
AD 417	*Structures IV*	*3*
AD 450	*Degree Project*	*6*
CS	*Elective*	*6*
CSA	*Elective*	*3*
–	*Electives*	*9*
		33

Architectural Design

Architectural Design AD 310 and 320 – 6 credits (R)

Students learn to measure and select site, develop preliminary and final designs for required programs, and produce final scale drawings and models. Problems: small to intermediate size buildings, using ground forms, post and beam, concrete, and masonry. Pre-requisite DE 214. (Formerly AD 300 Architectural Design)

Architectural Structures II AD 317 – 3 credits (R)

Continues from DE 227 with steel construction and calculations for beams and columns. Plumbing and heating covered and students expected to do a renovation design dealing with these mechanical systems. (Formerly AD 301 Structures II)

Architectural Structures III AD 327 – 3 credits (R)

Continues from AD 317 with long span construction and truss calculation. Electricity, air conditioning, solar energy and architectural research discussed with related design and calculation assignments. (Formerly AD 302 Structures III)

Architectural Design AD 410 and 420 – 3 credits (R)

Architectural Design problems of increasing complexity and size, with more emphasis on programming research are assigned. Topics may include community or urban design problems, and long span or tall structures. Pre-requisite DE 224. (Formerly AD 400 Architectural Design)

Architectural Structures IV AD 417 – 3 credits (R)

Continues from AD 327 with construction and calculation methods for concrete. Construction scheduling, site work, acoustics and architectural preservation are among topics assigned.

Degree Project AD 450 – 6 credits (R)

Major research project required of all senior design majors. Written proposals on projects submitted to a panel of department faculty for approval which could result in acceptance, acceptance with modification, or rejection. Projects center around the interest of the student, reflecting strengths and/or voids in development, but having validity and value as a research project. Study areas may be visual and/or non-visual in nature. Students meet on a weekly basis with the faculty advisor. Set dates for various design inputs and presentations defined, scheduled during the design development phases of work.

Fashion Design Major

Sophomore Year:		*Credits*
CSC 200	*World Literature*	*3*
DE 212	*2-Dimensional Design*	*3*
DE 213	*3-Dimensional Design*	*3*
FD 255	*Creative Fashion*	*3*
FD 256	*Pattern Drafting*	*3*
CS	*Electives*	*6*
–	*Electives*	*12*
		33
Junior Year:		
FD 355	*Creative Fashion*	*6*
FD 356	*Flat Pattern Design*	*6*
FD 358	*Fashion Marketing*	*3*
DE 325	*Research*	*3*
CS	*Elective*	*3*
CSA	*Elective*	*3*
CSB	*Elective*	*3*
CSC	*Elective*	*3*
–	*Elective*	*3*
		33
Senior Year:		
FD 450	*Degree Project*	*6*
FD 455	*Creative Fashion*	*6*
FD 456	*Drape and Contour*	*3*
FD 457	*Specialized Fashion Study*	*3*
CS	*Electives*	*6*
CSA	*Elective*	*3*
–	*Electives*	*6*
		33

Fashion Design

Fashion Theory and Analysis FD 201 – 3 credits (R)

Introduces concept of fashion in contemporary society. Attention to color and design. Includes theories of fashion movements, origins of trends, and the use of professional nomenclature. Stresses development of a personal and professional philosophy of clothing.

History of Costume FD 203 – 3 credits (R)

Native, folk, and historic costume traditions studied as they have evolved through time and over a wide geographical and cultural range. Attention directed toward design, material and cultural factors.

Creative Fashion Design (level I) FD 255 – 3 credits (R)

Communication of original ideas using geometric principles in design as well as master block pattern structures.

Fundamental draping and development of couture techniques are taught.

Basic garment construction gives the student experience in translating creative designs into 3D form. Work in fabric and non-textiles.

Pattern Drafting and Construction Techniques FD 256 – 3 credits (R)

Development of skill in fundamental pattern-making and construction.

Understanding of the principles and procedures in the development and use of the master pattern with emphasis on accuracy and professional standards.

Basic slopers and pattern structures are constructed in toile then tested for proper fit.

Intro to Textile Printing and Dyeing FD 304 – 3 credits (E)
Explores positive and resist techniques, wax and starch resist, and screen printing. Attention to wallpieces, three-dimensional form, developing dyes, and translucent colors.

Creative Fashion Design (level II) FD 355 – 6 credits (R)
Fashion designing on intermediate level in developing intricate designs into finished products.

Personal interpretation of projects in specialized areas of design such as theatre costuming, children's wear, men's wear, and bridal design.

Flat Pattern Design and Grading FD 356 – 6 credits (R)
Advanced work in pattern drafting and grading techniques. Industrial procedures are stressed.

Patterns interpreted and proper methods of construction are applied.

Original patterns created in order to offer experimental opportunities in technical practices of fashion industry.

Senior Degree Project – Directed Study FD 450 – 3 credits (R)
(Required for graduation)

Each student required to assume responsibility for a professional experience in fashion design, theatre, fashion coordination, or assume an in-depth research thesis that will make a valid contribution to the community or to the world of fashion.

Creative Fashion Design (level III) FD 455 – 6 credits (R)
Individual guidance in executing design ideas. Students encouraged to seek their personal direction in fashion design in order to develop full potential by creating and formally presenting theme-oriented collections that meet personal and professional standards.

Draping and Contour Techniques FD 456 – 3 credits (R)
Development of draping skills through planned projects and free design selection. Affords students the opportunity to create original designs directly in fabric. Tailoring techniques and various technical elements of the couture considered.

Specialized Fashion Study FD 457 – 3 credits (R)
Presentation of basic information in related areas of couture, ready-to-wear, and accessories including origins, methods of production and finishing, use and care of consumer-oriented materials, study of construction methods, terminology, and quality identification.

Because of the variety of interests in fashion studies all students reach an insight into the breadth of fashion design potential.

Fashion Illustration FI 255 – 3 credits (E)
Fundamentals of the fashion figure explored in various media. Introduction to fashion layout and design.

Fashion Illustration FI 355 – 3 credits (E)
Develops individual drawing styles and creative thought. Attention to fashion techniques and graphic art processes.

Fashion Illustration FI 455 – 3 credits (E)
Analysis of current styles. Figure and mechanical drawing for the advertising manager, copy writer, and buyer. Attention to personal direction and technical skills.

Industrial Design

Sophomore Year:		*Credits*
CSC 200	*World Literature*	*3*
DE 212	*2-Dimensional Design*	*6*
DE 213	*3-Dimensional Design*	*6*
DE 226	*Manufacturing Processes*	*3*
CS	*Electives*	*6*
–	*Electives*	*9*
		33

Junior Year:		
ID 305	*Manufacturing Processes*	*3*
ID 310/320	*Industrial Design*	*6*
DE 325	*Research*	*3*
AD/DE 350	*Building Components*	*3*
CS	*Elective*	*3*
CSA	*Elective*	*3*
CSB	*Elective*	*3*
CSC	*Elective*	*3*
–	*Electives*	*6*
		33

Senior Year:		
ID 410/420	*Industrial Design*	*6*
ID 450	*Degree Project*	*6*
DE 459	*Marketing*	*3*
CS	*Electives*	*6*
CSA	*Elective*	*3*
–	*Electives*	*9*
		33

Industrial Design

Manufacturing Processes ID 305 – 3 credits (R)

Continuation on the advanced level of Manufacturing Processes in the sophomore year. Students study specific problems in the development of a product. Field trips augment classroom study of the developmental planning of marketable products. Each student carries on a detailed case study of a new product from its inception to its finalization. Cost analysis and researching into the technical problems of competitive manufacturing and marketing included. Pre-requisite DE 226 and DE 214.

Industrial Design ID 310/320 – 6 credits (R)

Design process integrates the intellectual with the tectonic skills in the development of each study. Human factors and communication enhanced in model making and other three-dimensional concepts supported by two dimensional visuals using various media and drawing techniques.

Industrial Design ID 410/420 – 6 credits (R)

Theory and practice of industrial design, through an objective study of processes in the development of a product or system of design. To resolve designs from well grounded investigative methods which indicate true and objective directions of environmental needs through four major areas of control: 1) Research, 2) Objective Analysis, 3) Materials and Processes, 4) Marketing and distribution. Problems planned and executed by integrating previously acquired skills with new supporting disciplines to effect proper design solutions. Pre-requisite DE 224.

Degree Project ID 450 – 6 credits (R)

The theory and practice of industrial design methods as used in the process of seeking and finding the need for a new product or system to benefit the human race. Subject of the thesis study must be approved by the instructor, relative to size, scope and involvement of problem so that it is within the creative capabilities of the student.

Cooperative Field Experiences
ID 458 – 6 credits (R)

Elective program which locates Senior Individual Design students in design offices for study and experiences with a professional design staff. Each student is interviewed by both faculty and staff involved before being accepted into the program.

(E)-Elective, (R)-Required, (D)-Required and/or Elective

Media and Performing Arts Department

Photography

Sophomore Year:		Credits
CSC 200	World Literature	3
CS	Electives	6
PH 270	Photography	6
PH 272	Intermediate Photography	3
PH 275	History of Photography	3
–	Electives	12
		33

Junior Year:		
CSA	Elective	3
CSB	Elective	3
CSC	Elective	3
CS	Elective	3
PH 370	Expressive Photography	6
PH 371	Studio Photography or	
PH 374	Documentary Seminar	6
–	Electives	9
		33

Senior Year:		
CSA	Elective	3
CS	Electives	6
PH 470	Portfolio Photography	6
PH 471	Color Photography or	
PH 472	View Camera	6
MP 475	Media Forum	3
–	Electives	9
		33

Filmmaking

Sophomore Year:		Credits
CSC 200	World Literature	3
CS	Electives	6
FM 280-281	Filmmaking	12
–	Electives	12
		33

Junior Year:		
CSA	Elective	3
CSB	Elective	3
CSC	Elective	3
CS	Elective	3
FM 380-381	Filmmaking Studio	12
–	Electives	9
		33

Senior Year:		
CSA	Elective	3
CS	Electives	6
FM 480-481	Filmmaking – Independent Study	12
MP 475	Media Forum	3
–	Electives	9
		33

Studio for Interrelated Media (S.I.M.)

Sophomore Year:		Credits
CSC 200	World Literature	3
CS	Electives	6
MP 270-1	Intermedia	12
–	Electives	12
		33

Junior Year:		
CSA	Elective	3
CSB	Elective	3
CSC	Elective	3
CS	Elective	3
MP 370-1	Intermedia	12
–	Electives	9
		33

Senior Year:		
CSA	Elective	3
CS	Electives	6
–	Electives	9
MP 470-1	Intermedia	12
MP 475	Media Forum	3
		33

(E)-Elective, (R)-Required, (D)-Required and/or Elective

Photography

Introductory Photography PH 100 – 3 credits (E)

A beginning course for students with an interest in creative work and study in black and white photography. Teaches exposure controls, camera operation, rudimentary film development and printing.

Photography PH 270 – 6 credits (D)

For students who desire to learn the fundamentals of creative photography. Introduces principles of optics, cameras, films, photographic chemistry and materials along with creative assignments. Continuous work and advancement through weekly photographing, processing, printing, and criticism.

Intermediate Photography PH 272 – 3 credits (D)

Seeks to reveal more clearly the nature of photography through major projects which allow the examination of technical and aesthetic problems in a continuing and self-generated way.
Pre-requisite: PH 270.

History of Photography PH 275 – 3 credits (D)

Surveys development of photography from 1826 through contemporary work. Lectures consist of both slide and print presentations. Trips to museums and galleries assigned; final paper or project required.

Expressive Photography PH 370 – 6 credits (D)

Deals with crises of expression and the fundamental realization that photography, as art, is not primarily problem solving but problem-stating. Criticism and analysis in class of individual project-problems.

Photography in the Studio and for Illustration PH 371 – 6 credits (D)

Uses various formats of cameras in the studio and on location to make use of their inherent advantages for clarity and direction. Considers backgrounds, lighting, focal lengths and various studio practices and paraphernalia.

Sequential Photography PH 372 – 6 credits (D)

Directed to interrelation and interdependence of photographs to explore linear and field aspects of grouped images. Various techniques, hardware, and applications sought.
Pre-requisite: PH 270, 272, and 275.

Photographic Technique PH 373 – 3 credits (E)

Deals with basic photographic chemistry and tone reproduction. Various chemical, optical, and physical photographic problems explored.

Document Seminar PH 374 – 6 credits (D)

Involves group response to and criticism of a carefully defined and researched project. Proposals initiated and discussed in first classes; subsequent classes follow progress and introduce supporting reading and viewings.

Topic in Photography PH 375 – 3 credits (E)

A specific topic in photography: subject changes each time course is offered.

Portfolio Photography PH 470 – 6 credits (D)

Students work under a "grant-type" reality. Each must submit and have approved a specific proposal, work consistently on it and formally present it. Private meetings with the instructor as well as group classes.

Color Photography PH 471 – 6 credits (D)

Explores technical aspects of color photography through extensive use of transparency and cibachrome printing.

View Camera PH 472 – 6 credits (D)

Consists of rigorous introduction to the nature of the view camera, both technical and aesthetic. Specific problems given; results viewed and discussed weekly. The goal is not to deal only with the mechanics of view cameras, but also to examine how the illusion of description is so coherently and clearly available, and how this property can be used to examine specific curiosities.

Filmmaking

Introduction to Filmmaking FM 180 – 3 credits (E)

Beginning survey of many uses of motion pictures, from art to commerce. Hands-on production experience with basic equipment and an opportunity to analyze many different types of films from the production point of view. Includes a strong emphasis on the use of film as a fine-art medium and its relationship to the avant-gardes of painting, poetry, and music.

Filmmaking Studio FM 280 – 6 credits (D)

Focuses on the use and operation of filmmaker's tools and their relationship to different uses and styles of film. Students have a choice of exercises to pursue and may try out different equipment and gauges of film, including Super-8 silent and sound cameras and editing equipment, 16mm silent and non-synch sound cameras and recorders; basic optics, rephotography, and processes used in the film industry are discussed.

Filmmaking Studio FM 281 – 6 credits (D)

See description for FM 280.

Film Analysis: Styles of Dream and the Fantastic in the Cinema FM 282 – 3 credits (E)

Deals with techniques used by different cinematic innovators to explore film's particular properties to create expressions of inner states of mind. Explores uses of allegory, mood, time and space to illuminate these fantastical, sometimes bizarre visions. Films discussed range from beginnings of cinema to recent times.

Filmmaking: Professional Post-Production Techniques FM 283 – 3 credits (E)

Designed for students who wish to learn the fundamentals of film editing for television and other commercial outlets. Students work in small groups editing short films from already-produced professional quality picture and sound materials.

Problems in Film, Video, and Sequence Photography FM/MPX – 3 credits (E)

Students work in all three media to seek solutions to selected problems in narrative forms, reportage, portraiture, and perception. Analysis proceeds from critiques of class work, and relates to strengths, weaknesses, textures, and peculiar efficiencies and economies of each medium.

Intermediate Filmmaking Studio FM 380 – 6 credits (D)

Classes in specialized tools and methods, taught through specific problem solving. Students are encouraged to develop their craft out of their own vision. Continuing practical analysis in class of widely varying types of film and styles of work within the medium.

Intermediate Filmmaking Studio FM 381 – 6 credits (D)

For description see FM 380.

Advanced Filmmaking FM 480 – 6 credits (D)

Independent study and tutorial on an advanced level. Discussion and critique of individual projects.

Advanced Filmmaking FM 481 – 6 credits (D)

For description, see FM 480.

Studio for Interrelated Media

Introduction to Television MP 201 – 3 credits (E)

Looks critically at television while teaching students the fundamentals of production. Class looks at videotapes, talk about television and art, and practices video production skills. Each student makes videotapes in a series of short exercises as well as a major final project. Students also view selected TV broadcasts at home and read short critical writings.

TV, Video and Art MP/CSA 259 – 3 credits (E)

Investigates the development of video as a new creative medium in its relationship to two already-established cultural situations: broadcast television and the fine arts. Draws on video productions of the past ten years on tape in the video library at the college. Team taught by faculty from Video/Media and Art History/Critical Studies.

Studio for Interrelated Media MP 270 – 3 credits (D)

An open studio in which individuals and groups work in any medium of their choice, or in several interrelated media. Some students create performances with sound, projection, light, performers, and movement. Others work with new technologies such as zeros, audio synthesizer, or computer. Still others use photography, filmmaking, video, or tools of their own design.

Studio for Interrelated Media MP 271 – 6 credits (D)

For description, see MP 270.

Contemporary Music MP 272 – 3 credits (E)

An intensive historical examination of contemporary western music, created for and against the concert environment, for conventional as well as unique musical resources. Special emphasis on the musical processes of the past 25 years.

Sound Studio MP 273 – 3 credits (E)

The phenomena of sound and the perception and formation of audio experiences. An approach to the understanding of sound as a creative energy. Includes work with simple electronic equipment, and explores other sound generating instruments including the human body.

Theatre Workshop MP 275 – 3 credits (E)

Fosters various theatrical attitudes through ideas and organization, scripts and other production plans, materials and techniques for scenic renditions, lighting, projection, costume and makeup, stage mechanics, production and direction.

Movement Studio MP 277 – 3 credits (E)

Work with all forms of body movement and control. Mime and dance explorations from primitive and developed ethnic sources, modern and current forms. Inventions organized for performances.

Further Studies in Movement MP 278 – 3 credits (E)

An advanced course in movement, developing body awareness, proper placement, and dance techniques. Individual and group improvisations and movement composition. Pre-requisite: MP 277.

Off-Campus Siteworks MP 283 – 3 credits (E)

Original performance/environmental works designed for and produced in alternative, non-theatre spaces in the larger community outside the college.

Special Projects Seminar MP 292 – 3 credits (E)

Provides an opportunity for students to propose their own projects in any medium. Weekly meetings for presentations of work in progress.

Television Production: Intermediate MP 301 – 3 credits (E)

The aim is to expand videomaking skills as well as an aesthetic grasp of the medium. Class demonstrations and practice of advanced production techniques; viewings of student works and tapes by other artists. Students make videotapes in an intensive series of exercises and individual projects. Prerequisite: MP 201 or permission of the instructor.

Studio for Interrelated Media MP 370 – 6 credits (D)

Intermediate work for multi-dimensional original performance, event-works, and object-sensory environments. Pre-requisite: MP 270 or permission from Instructor.

Studio for Interrelated Media MP 371 – 6 credits (D)

For description, see MP 370.

Projects in Video MP 375 – 3 credits (E)

Students propose their own projects and work independently in production. Class meetings have group screenings and discussion of works in progress.
Pre-requisite: MP 301.

Studio for Interrelated Media MP 470 – 6 credits (D)

Advanced studio for performance, event-works, and object-sensory environments. Pre-requisite: MP 370 or permission from the Instructor.

Studio for Interrelated Media MP 471 – 6 credits (D)

For description, see MP 470.

Media and Performing Arts Forum
MP 475 – 3 credits (R)

Brings together senior students from the different specializations in the department. Faculty, alumni, and visiting professionals discuss topics which provide a shared overview of the different media and vocational issues which provide a transition from the college to professional practice in the arts.

Art Education Certification Program I

Freshman Year:	*Credits*
AE 100 Introduction to Art Education	*3*
Sophomore Year:	
CSC 200 World Literature	*3*
CSB 280 General Psychology	*3*
CSB 351 Modern European Intellectual History	*3*
AE 201 Art & Human Development	*3*
AE 202 Materials & Process	*3*
AE 250 Development Observational Lab	*3*
AE 251 Methods Theory	*3*
Crafts elective	*3*
Media elective	*3*
Studio elective	*3*
	33
Junior Year:	
AE 302 Methods Lab	*3*
AE 303 Media Workshop	*3*
AE 304 Student Teaching	*3*
AE 305 Curriculum	*3*
Craft elective	*3*
Fine Arts elective	*3*
Any studio elective	*3*
	33
Senior Year:	
AE 401 History of Issues	*3*
AE 402 Community Programs	*3*
CSA 451 Philosophy of Art	*3*
Art Ed Upper Level	*3*
CSA elective	*3*
Any CS elective	*3*
Crafts elective	*3*
Media elective Fine Arts elective	*3*
Any studio electives	*3*
	33

Studio (Dual Major) Education Program II (up to but exclusive of student teaching)

Freshman Year:	
AE 100	*3*
Sophomore Year:	
CSC 200 World Literature	*3*
CSB 280 General Psychology	*3*
CSB 351 Mod. European Intellectual History	*3*
AE 201 Art & Human Development	*3*
AE 202 Materials & Process	*3*
Studio Concentration	*12*
Studio electives	*6*
	33
Junior Year:	
AE 250 Developmental Observation Lab	*3*
AE 303 Media Workshop	*3*
CSA 451 Philosophy of Art	*3*
Studio concentration	*18*
Any CSA elective	*3*
	33
Senior Year:	
AE 251 Methods Theory	*3*
Upper Level electives	*3*
AE 302 Methods Lab	*3*
AE 402 Community Programs	*3*
Studio Concentration	*12*
Studio electives	*9*
	33

**Graduates of Studio Education and Museum Education may complete their certificate by enrolling in the post-graduation CERTIFICATION SEMESTER which includes:*

Student Teaching on one level	*9*
Curriculum	*3*
Historical Issues	*3*

(E)-Elective, (R)-Required, (D)-Required and/or Elective

*Museum Education, Program III (up to but exclusive of student teaching)

Freshman Year:	
AE 100 Introduction to Art Education	3
Sophomore Year:	
CSC 210 Medieval Art	3
CSC 200 World Literature	3
AE 100 Introduction to Art Education	3
CSA elective	3
Studio electives	3
CSA 270 Renaissance	9
AE 210 Art and Human Development	3
AE 200 Materials and Process	3
AE 210 General Psychology	3
	33
Junior Year:	
CSB 351 Mod. European Intellectual History	3
AE 251 Methods Theory	3
AE 303 Media Workshop	3
AE 250 Developmental Observation Lab	3
Studio electives	12
CSA 256 Modern European Painting	3
AE 302	3
CSA elective	3
	33
Senior Year:	
CSA 450	3
AE 359	3
CSA elective	3
CSC elective	3
Studio electives	3
CSA 451 Philosophy of Art	3
CSA 401 Practicum	3
AE 459 Historical Issues	3
	33

**Graduates of Studio Education and Museum Education may complete their certification by enrolling in the post-graduate CERTIFICATION SEMESTER which includes:*

Student Teaching	9
Curriculum	3
Historical Issues	3

Art Education

Introduction to Art Education AE 100 – 3 credits (D)

Explores the social, cultural, and political contexts of education. Students will look at their own personal histories as cases of specific political, social, cultural contexts. Students shall analyze the social pressures that shape education. Students will compare the impact of various settings (i.e., schools, hospitals, museums, etc.) and cultural differences on the learner's experience.

Art and Human Development AE 201 – 3 credits (D)

Explores aspects of cognitive and psycho-social development of learners, through psychological, sociological, and anthropological theories. Theories of development and the nature of art-making will be the focus of the course. Readings will include Piaget, Freud, Erikson and Mead.

Materials and Processes AE 202 – 3 credits (R)

Enables students to connect art materials and teaching objectives, to develop a vocabulary of art in relation to specific problems. Relates materials to age levels and developmental issues. Students will explore "depth vs. breadth" issues in materials exploration.

The course may be organized through medium, i.e., clay, preschool through adolescence, or organized through one single age, in relation to a variety of media.

Two-thirds of the course will involve studio development, one-third of the course is lesson planning. Teacher will serve as role model for styles of motivation that shall be analyzed by students.

Crafts in the Elementary Schools AE 205 – 3 credits (E)

Investigates crafts and materials suitable for elementary school pupils. Ideas will be explored as college studio experiences and then related to various grade levels. Attention given to individual learning modalities and to special needs. Provides studio credit as craft course.

Media in the Classroom AE 206 – 3 credits (E)

Investigates media and photography that can be used by children and adolescents in the classroom. Provides studio credit as media course.

Clay & The Adolescent AE 207 – 3 credits (E)

Concentrates on one medium to explore the variety of ways that people learn. Concepts developed regarding adolescents' relationship to the domain of clay shall be explored for generalizability across all media.

Memory & Imagination AE 211-3 credits (E)

Explores the internal and individual structures of the memory and the imagination. Through complex series of exercises, students develop skills in revealing and displaying their specific memory and imagination procedures. Introspective research is developed as a means of expanding and deepening the use of these capacities towards individual creative work.

Developmental Observation Lab
AE 220-3 credits (R)
Considers educational decision making. Students are expected to make observations in order to understand the objectives and decisions of teachers in relation to the needs of students. Observation will focus upon stages, ages, group behavior, space and room organization. Individual-group interactions will be observed. Students will be expected to record, interpret, and analyze behavior in written form. Two field pre-practicum sites (two different settings) shall involve young and older children.

Methods Theory AE 351-3 credits (R)

To explore different learning strategies and styles. To allow readings and discussions concerning planning skills, writing lesson plans, evaluation of student learning, levels, teacher role and professionalism. Students observe lab classes.

Methods Lab AE 352-3 credits (R)

(Field site, pre-practicum)
To provide field-based opportunities for students to apply their knowledge of selecting objectives, writing lesson plans, planning in *sequence,* actual teaching, evaluation of student learning, and of teaching performance and the creative process.

Media Workshop AE 353-3 credits (R)

Develops skills and concepts in the preparation of instructional or expressive media presentations. Instruction in the use and selection of media.

Curriculum in The Visual Arts AE 358-3 credits (R)

Explores the philosophical, socio-cultural and personal issues that shape teaching practices. Through readings and critical analyses of existing models, students will have the opportunity to design individual solutions to curriculum problems in the visual arts.

Student Teaching AE 359-9 credits (R)

(Juniors and Seniors)
Provides instruction and experience in the teaching of art through an assignment to a student teaching center, working under a cooperating teacher and the college supervisor. Guides development of lesson plans and in teaching methods for practice teaching on both elementary and secondary levels.

Art & Special Education AE 405-3 credits (E)

Enables students to develop appropriate services and programming for children with special needs. Meets Senior Art Education Elective requirement.
Pre-requisite: Student Teaching

Verbalizing About Art AE 410-3 credits (D)

Focuses on verbal structures; the relationship between making, criticizing, and recording the history of artistic acts. Considers the artists' and teachers' use of language.

Meets Senior Art Education Elective Requirement. Non-Art Education students are also eligible to take this course.

Multi-cultural Urban Arts Project
AE 441-3 credits (E)
Explores diversity of multi-cultural Boston, deepening students' insights into the urban condition through field site work, graphic demonstration and background readings.

Theatre Arts AE 456-3 credits (E)

Experiencing a range of skills, that may include process of improvisation, movement, speech, set design, lighting, and make-up that may be productive for art teachers.

Designing Community Programs
AE 457-3 credits (D)
Provides a field-based opportunity for students to use educational theory and experience to design, implement and evaluate independent programs in a community setting. Class meetings are used as a time for assessment and sharing of resources. The objective is to explore other than public school settings, to develop a program in a setting, to develop evaluation tools. The course requires preparation of a written document of actual process and a written extension of alternative routes not taken (ideas running in advance of actual practice).

Historical Issues In Art Education
AE 459-3 credits (R)
Analyzes historical and contemporary philosophical foundations of education, with special emphasis on the growth and development of art education in the United States.

The Teaching Artist: Working Strategies
AE 460-3 credits (E)
Explore options, scheduling of time, opportunities and constraints of work commitments within a framework of theories of work, aims for those students primarily identified as artists who might find themselves teaching and for those identified as teachers who also make art.

Pre-requisite: Open to Juniors, Seniors, Graduate Students in all departments.

Graduate Programs

Master of Fine Arts	
First Year:	*Credits*
CSA Electives	*6*
CS Electives	*6*
Graduate Seminar/Visiting Artists	*6*
Major Studio	*12*
Electives	*6*
	30
Second Year:	
Same as above	*30*

Master of Science in Art Education	
Developmental Theory	*3*
History of Goals & Methods of Art Ed.	*3*
Verbalizing About Art	*3*
Graduate Seminar	*3*
Research Methods, and Techniques	*3*
Specialization	*15*
Directed Study	*6*
	36

Graduate Fine Arts

Graduate Seminar/Visiting Artists
GR 501-504@ - 3 credits (R)
Graduate Seminar provides a context allowing graduate students to present and discuss their work, and for presentation of unique work by visiting artists and guest lecturers from a variety of fields. Seminar monitors the activities of the MFA program and publishes the graduate magazine.

Painting Studio FA 501-504@ - 6 credits (R)

Focuses on the development of individual initiative and intensive work in the general area defined as painting. Potential areas of activity include: painting, assemblage, constructions, shaped work, kinetic forms, systems art, environments, as well as other contemporary developments. Work is directed toward professional exhibition.

Printmaking PM 501-504@ - 6 credits (R)

Advanced and independent work in Lithography (relief prints), and Etching (Intaglio). Emphasizes equally the technical and aesthetic problems related to making original prints. Students are prepared to pursue professional careers in related areas including curating, printing for other artists in a workshop situation, teaching, illustration, etc., as well as in production of the artist's own artwork for exhibition and marketing.

Ceramics CER 501-504@ - 6 credits (R)

Focuses on advanced design and research problems appropriate to intensive individual work. Such problems can be specialized to a specific material and technique involving various media and processes.

Metals MTL 501-504@ - 6 credits (R)

Investigates advanced metalworking techniques, i.e., forming, joining, and surface manipulation including exercises in electroplating, electroforming, granulation, and enameling techniques. All technical explorations are aimed at the production of highly individualized work and study.

Fibers FIB 501-504@ - 6 credits (R)

Centers on the making of objects with fibers and related materials. Individual and experimental work is encouraged. Includes discussion of aesthetic and technical problems combined with appropriate study and readings.

Sculpture SC 501-504@ - 6 credits (R)

Focuses on advanced sculptural work in diverse media and formats which can include works in a concentration medium; i.e., foundry, gas and arc welding, clay, plastics or other traditional or contemporary materials and techniques. The major aim of this studio is the creation of individually formed work of intense quality with equal emphasis on professional presentation.

Filmmaking FM 501-504@ - 6 credits (R)

Concentrates on advanced studio work in Super 8 and 16 mm filmmaking, screening, and criticism.

Photography PH 501-504@ - 6 credits (R)

Concentrates on advanced studio work with small and/or large format cameras, exhibition and criticism of the student's prints.

Video MP 501-504@ - 6 credits (R)

Concentrates on advanced work with portable and/or studio videotape recording, exhibition and criticism of the student's presentations.

Studio for Interrelated Media
SIM 501-504@ - 6 credits (R)
Concentrates on advanced studio work in interdisciplinary artistic media such as performance, movement and sound. Students may work in an open studio format wherein the media and goals are determined by the student.

Design DE 501-504@ - 6 credits (R)

Concentrates on contemporary urban problems to be solved through cross-disciplinary projects.

Graduate Art Education

Graduate Seminar AE 500 – 3 credits (R)
Emphasis on topics of interest to graduate students and faculty members.

History, Goals and Methods of Art Education AE 501 – 3 credits (R)
Discusses growth and development of art education in the United States with emphasis on major movements and leaders. Examines sources and important influences. Special attention to Boston as an historical center for development of art education.

Development and Theory AE 502 – 3 credits (R)
Examines the major theories and research on developmental changes in childhood and early adolescence. Discusses issues relative to cognitive/affective/perceptual/social development and their implications for children and teachers.

Writing about Art AE 505 – 3 credits (R)
Focuses on formal structures, the relationship between making, criticizing and recording the history of art. Considers artists' and teachers' use of language. Undergraduate section AE 410 may be substituted with permission of the Graduate Coordinator.

Problems in Aesthetics AE 506 – 3 credits (E)
Surveys and discusses issues in the philosophy of art, including the nature of form, whether beauty and aesthetic value are merely subjective, and the relationship between art and truth. Readings from Dewey, Langer, Bell, Wittgenstein, etc.

Research Methods and Techniques AE 507 – 3 credits (R)
Considers questions that may be fruitful for art education investigation. Investigates various methods of research and the analysis of different types of research studies. Considers statistical terminology, collecting and evaluating data, and proper presentation of findings.

Professional Practices Seminar AE 509 – 3 credits (E)
Develops skills in grant preparation, proposal writing, job seeking, portfolio preparation, resume writing, space and award seeking, exhibition formulation, etc.

Independent Study IS 500 – 3 credits to 12 credits (E)

Art History Research Seminar CSA 450 – 3 credits (E)
Emphasis on the rise of watercolor as a major fine art medium in the hands of a group of late eighteenth century English painters. Examines the contributions the use of a new medium may have made to the rise of new ideas that later gave birth to the modern movement in the visual arts. Openings for ten graduate students; enrollment limited to fifteen.

Issues in Contemporary Art CSA 500 – 3 credits (E)
Focuses on the conflict between mass culture and the fine arts with emphasis on the opposed notions of the artist-as-professional and the artist as isolated visionary. Openings for fifteen graduate students; enrollment limited to fifteen.

Contemporary Developments in Art Education AE 511 – 3 credits (E)
Examines current literature and research in art education. Investigates interdisciplinary programs and aesthetic education.

The Adolescent: Effective Interventions AE 512 – 3 credits (E)
Considers the cognitive/social/affective developmental changes of adolescence. Discusses implications of developmental theories for art education and focuses on supportive interventions. Emphasis on the "issues" of adolescence, the designing of a teaching learning experience for the schools, and evaluation of theory and practice.

Explorations in Art Therapy AE 513 – 3 credits (E)
Explores art as a therapeutic tool of communication. Studies the theory and practice of art as therapy. Discusses complementary approaches. Students create and examine spontaneous art expressions.

Observation/Interpersonal Relations AE 514 – 3 credits (E)
Increases sensitivity to complex situations through precise observational exercises. Focuses on understanding teaching and learning in a social context. Experimental and analytical activities. Examination of observational systems and analysis activities. Examination of observational systems and analysis of the components of behavior and organization.

Art Therapy and Special Education: Their interrelationship AE 515 – 3 credits (E)
Reviews the separate historical development of art therapy and special education. Then, concentrates on contemporary issues in both theory and practice with emphasis on the relationship of art therapy to current directions in special education.

International Art Education AE 516 – 3 credits (E)
Examines art education in selected cultures. Covers program content, philosophy, goals as these relate to the broad contexts of education. In-depth studies in cross-cultural research, study of organizations such as UNESCO and INSEA. Students pursue individual research in the culture of their choice.

Administration and Supervision AE 530 – 3 credits (E)
Examines the myriad tasks and strategies of supervisory leadership. Attention to the basis for decision making and methods of facilitating specific objectives.

Administrative Internship GR 531 - 3 credits (E)
The goal is to structure the internship as part of the program so that each student, with faculty supervision, is brought face-to-face with dynamic problems requiring him/her to interact with the policy-making persons concerned with solutions. It is expected that the student, after becoming familiar with the operational aspects of the organization, will begin to identify those areas in which he or she may make a positive and practical contribution.

College Teaching Internship GR 560 - 3 credits (E)
Prepares graduate students for teaching at college level. Assigns student to appropriate studio faculty member as an apprentice/assistant teacher. Concurrently, a seminar concerning teaching issues is held for all participants in the Internship program. Appropriate readings and papers are prepared.

Curriculum Design and Evaluation
AE 535 - 3 credits (E)
Development and evaluation of conceptual criteria and goals for the structuring of actual curricula in art and sequential learning experiences.

Visual Learning in the Elementary School
AE 550 - 3 credits (E)
Provides a theoretical basis for the art specialist collaborating with the classroom teacher. Requires the identification of concepts and the development of visual and manipulative activities which explore these concepts.

Art Education Methods and Materials
AE 551 - 3 credits (R Certification)
Introduces the problems and procedures of student teaching, provides a transitional framework for the analysis of the student's changing role in the educational framework. Students in the course teach lab classes to adolescents.

Opportunities for Visual Learning: Social Studies and Language Arts AE 552 - 3 credits (E)
Provides context for inventing visual learning activities in elementary education using existing social studies curricula.

Opportunities for Visual Learning: Mathematics
AE 553 - 3 credits (E)
Experimentation with mathematical learning through visualization and manipulation of materials.

Contemporary Media in Education
AE 554 - 3 credits (E)
Practice in the choice and use of hardware and software media. Discusses the use of media in education. Develops familiarity with media as an expressive art form in art programs.

Curriculum in the Visual Arts
AE 578 - 1-3 credits (E Certification)
Analysis of issues related to [illegible] student's self-analysis of their teaching [illegible] distinguishing pedagogical directions, [illegible] rationale, curriculum development, and [illegible] Taken concurrently with student teaching.

Student Teaching
AE 5[illegible] - 12 credits (E Certification)
Provides instruction and experience [illegible] of art. Student works under the guidance [illegible] training teacher and the college supervisor. Divided into two segments, elementary and [illegible] secondary.

In-Service Supervision AE [illegible] (E)
Provides supportive skills for [illegible] currently supervising student teachers. [illegible] update knowledge of materials, theories and technology. Discussion of the problems inherent in student-teacher supervision.

Arts Advocacy in Institutional Museum [illegible] Organizations AE 563 - [illegible] credits (E)
Uses the case study and simulation [illegible] approach to the study of artistic, educational and administrative aspects of an institution. Students prepare a case study of some aspect of [illegible] institution; actual advocacy cases encouraged.

Art, the Special Child, and 766 AE 566 - 3 credits (E)
Investigates and explores art directions relative to correcting perceptual learning difficulties. Emphasizes the active role of the art teacher in implementing 766 legislation.

Directed Study DS 500 - 3 credits (E)
Designing and pursuing [illegible] curricular research in art education.

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Massachusetts College of Art

Admissions and Financial Aid Bulletin

Massachusetts College of Art
The State College of Art
364 Brookline Ave.
Boston, Massachusetts 02215
(617) 731-2340

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Admission to the Massachusetts College of Art is a competitive situation. Each year the number of applicants for admission to the college is far greater than the number of spaces available. This is true for freshman, advanced, certificate and graduate admissions although specific pressures for particular programs may vary from year to year. For this reason all applicants are encouraged to investigate other colleges and programs, such as the visual arts curricula offered by the Commonwealth of Massachusetts' community colleges, state colleges and universities. Information on professional art colleges in the private as well as public sector can be found in the directory of the National Association of Schools of Art and Design (11250 Roger Bacon Drive, Reston, VA 22090).

All applicants to the college are evaluated on both objective and subjective criteria with emphasis on three major areas of investigation: portfolio, academic records, and personal characteristics.

Offers of admission are made to those candidates who demonstrate the combination of visual experiences and interest, intellectual capabilities and personal qualities that are important for success in the programs of the college. Diversity is viewed as an essential goal for the college community, and differences in age, experience, education, activities, and racial, ethnic, and/or cultural backgrounds are valued in admissions decisions.

First-Time Freshman: If you have not had any formal education beyond high school, you are considered a first-time freshman applicant. Freshmen must be graduates of an accredited high school or the equivalent.
Applicants not holding regular high school diplomas may qualify for admission consideration through presentation of a General Educational Diploma (GED) from their resident state.

Advanced Transfer: Students in the Core Program at the Massachusetts College of Art carry 21 semester credits in studio course work. A similar amount of studio credit in major and elective courses is accrued in the sophomore year. If you have been enrolled in an equivalent program at the college level, you may apply for advanced (sophomore or junior) status in a major concentration. The college has a two-year residency requirement, therefore B.F.A. degree candidates are not admitted at above junior level.

Transfer Freshmen: If you have been enrolled in any college-level program after secondary school, but do not have sufficient studio preparation for advanced placement, you will be considered a transfer freshman.

Graduate Applicants: Students applying for the M.S. in Art Education programs are expected to hold a baccalaureate degree from an accredited institution and to have a strong studio art background. M.F.A. candidates should have completed an undergraduate program with a B.F.A. or the equivalent in studio preparation. MFA students are expected to enroll on a full-time basis and should begin their programs in the fall. MS candidates may plan a part or a full-time program and may begin in any term.

Graphic Design Certificate Program: Candidates for the Design Certificate must have completed a minimum of two prior years (60 + credits) of college before enrollment. Course work for the program may be taken over a period of not more than three years; all courses are taken in the evening.

Teacher Certification Program: The Certificate License is a fifth year program designed for students with a bachelor's degree and a minimum of 36 credits in art who want a teaching certificate in Massachusetts and 32 other states. The program may be completed within one year or taken over a longer period of time.

Full-time enrollment: Students who enroll on a full-time basis carry 33 semester credits per year (30 for graduate students). Most of these courses are scheduled in the daytime hours (8:30 a.m. to 6:30 p.m.)

Part-time enrollment: Part-time students carry nine or less semester credits each term. Most part-time classes are scheduled in the evening hours although exceptions are made based on departmental requirements and the needs of the student.

Students applying for the part-time B.F.A. program must have credentials indicating capabilities in verbal expression. For this reason, part-time applicants are required to have an SAT verbal score of above 430 or transfer credit for a course in English Composition with a grade of B or better.

Professional and Continuing Education Program: The college offers a full complement of courses through its Continuing Education Program. These courses may be taken on an individual basis, for credit or audit. Students who do not wish to enroll in the certificate or degree programs need only to complete the Continuing Education registration form.

Foreign Applicants: Students who are not U.S. citizens may apply only for full-time degree program enrollment beginning in the fall semester. Because of the length of time necessary to process and evaluate credentials from other countries, international students should complete application requirements no later than February 15 of the application year.

Students whose native language is other than English are required to submit scores from the *Test of English as a Foreign Language* (TOEFL). A minimum composite score of 530 or better is required. Exceptions or substitutions for this requirement are not permitted.

Non U.S. citizens who plan to enroll in the college are required to furnish proof of financial support sufficient for the full term of the degree program for which they are applying. Forms for this declaration are sent along with any offer of admission. The college does not have any financial assistance for students who are not citizens or permanent residents of the United States.

Proof of Residency: As a state college, Massachusetts College of Art has differential tuition charges for residents of the Commonwealth and those who are residents of other states or countries. A Proof of Residency form is sent to all students offered admission; this form must be completed, certified and returned before registration is permitted.

Undergraduate Application Requirements (full and part-time): *1.* Send the appropriate application form(s) as directed in the Admission & Financial Aid Applications Packet and the appropriate application fee. All details concerning completion of application forms are described in this booklet. *2.* Ask your high school guidance office to forward an official copy of your high school transcript to the Admissions Office at the Massachusetts College of Art. *3. First-time freshmen and transfers without credit for English Composition course work at the college level* are required to submit scores from the College Board Scholastic Aptitude Test (SAT). If you have not already taken these tests, make arrangements to do so at the next testing date. Information is available in high school guidance offices or write to: Educational Testing Service, Box 2612, Princeton, NY 08540. The Student Descriptive Questionnaire (SDQ) which is also required can be completed at the time you register for the SATs. *4.* All Transfer Applicants: If you have been enrolled in any college or post-secondary institution, arrange to have official copies of *all* transcripts forwarded to the MassArt Admissions Office. Copies must be sent directly from *each* institution you have attended. If you are currently enrolled in a college program, send a listing of the courses not on the transcript that will be completed by the date you plan to enter the college to the Admissions Office. *5.* Prepare your portfolio and statement of purpose. (see below)

Graduate and Teacher Certification Application Requirements: *1.* Complete the Massachusetts College of Art Application and send with the appropriate application and portfolio review fee to the Admissions Office, Massachusetts College of Art. *2.* Have official transcripts from *each* college you have attended forwarded to the Admissions Office. If you are currently completing your undergraduate program or enrolled in graduate studies elsewhere, send to the Admissions Office a listing of courses not on the transcript that will be completed before expected date of enrollment in MassArt. *3.* Request recommendations from three people who know you and can comment on your qualifications for graduate study. At least one letter should be from an instructor under whom you have studied. All letters of reference should be sent to the MassArt Admissions Office. *4.* Prepare your portfolio (see below). *5.* All graduate applicants are required to send a statement of purpose outlining their specific reasons for wishing to undertake graduate study at the college. Include any honors, activities, achievements, relevant work experience which give evidence of your probable success in the program. With so few openings available each year, there is a critical match between the statement of purpose and the faculty and resources available in the college. *6.* Selected graduate applicants are invited for interviews. The Admissions Office will contact you regarding interviews or the necessity for additional credentials.

Graphic Design Certificate Application Requirements: *1.* Complete the Massachusetts College of Art Application and send with the appropriate application and portfolio fees to the Admissions Office, Massachusetts College of Art. *2.* Have official transcripts from *each* college attended forwarded to the Admissions Office. *3.* Send a written statement of purpose which discusses your previous art experiences and your interest in the Certificate Program. *4.* Include a resume of your educational and professional experience. *5.* Prepare your portfolio (see below).

Application Requirements

applying as:	*first-time freshman*	*undergraduate transfer*	*M.S., M.F.A. Teacher Certification*	*Graphic Design Certificate*
required:				
high school transcript	x	x		
SAT score report	x			
Transcripts from each college attended		x	x	x
listing of current courses		x	x	x
portfolio	x	x	x	x
statement of purpose	x	x	x	x
letters of reference			x	
Resume			x	x

Foreign Applicants: note that scores from TOEFL are also required.

A portfolio is the means whereby you demonstrate to the college's Admission Committee your background and interests in the visual arts. It should be a collection of your best visual and creative efforts, showing the range and depth of your experiences, the ideas and problems you have explored, the skills you have developed. Concentrate on recent work and rely on your own judgement as to what pieces should be included!

Portfolios are reviewed by faculty from the college and in the case of graduate applicants, faculty and advanced graduate students. If you are applying for freshman status, we look for a combination of knowledge, skills, achievements, and conceptual development required for the Core Program of studies. If you are applying for advanced transfer status, we compare your level of accomplishment to that of enrolled students and judge whether you have the experience, skills, and concepts necessary for advanced studies in your chosen areas of concentration. Portfolios of graduate applicants are expected to demonstrate a depth of study in the visual arts and evidence a strong personal statement. Portfolios of Graphic Design Certificate students are expected to demonstrate basic skills in visual language (drawing, color, design) and to indicate a proclivity for graphic design.

Portfolio Requirements:

Number: Your portfolio should contain *at least fifteen* examples of your work. Portfolios with less than 15 pieces are considered incomplete and not reviewed for admission.

How Presented: We do not offer interviews with portfolios and our storage space for portfolios is extremely limited. Therefore, present your portfolio in slides (35 mm, 2″x2″). Send the slides to the Admissions Office in 8½″x11″ slide file pages (available in any photography store) along with a written list of descriptions. *Label each slide with your name* and the number corresponding to the list of descriptions. If more than one slide is used to show a piece (example: anything three-dimensional, preliminary sketches and final work), number the slides in sequence (2a, 2b…). Descriptions should indicate the size, media, date, and project, concept or problem explored.

If your portfolio includes photographic work, copies of your original prints should be submitted rather than slides of your photographs.

Exceptions: If your portfolio is not easily presented in slide format or if you find it impossible to get slides of your work, you may present original work. *However,* we cannot guarantee the safety of original works, and portfolios submitted in this manner are done so at the risk of the applicant.

Other presentations: Creative work in film, video, theatre, literature, music or dance may be included for consideration as part of your portfolio. In some exceptional cases, an applicant may submit this type of work in lieu of the traditional portfolio. If you intend to make such an application, you should contact the Director of Admissions to make arrangements for any performance or other presentation.

Return of portfolios: If you wish the college to return your slides, enclose a self-addressed, *stamped* envelope (make sure there is sufficient postage) with your portfolio. Your portfolio may also be picked up in the Admissions Office after you have received notice of your admission decision. It is not possible for the college to mail back original works or portfolios exceeding standard size, and portfolios presented in this manner must be claimed in the Admissions Office. Any portfolio of original work not picked up within three months after review will be disposed of by the college.

Statement of Purpose All applicants are required to write a statement of purpose (approximately 500 words) which describes your goals, plans, and interest in pursuing an education in the visual arts. Statements should describe your art work and how you want it to develop, your artistic experiences, achievements, and expectations.

Advanced transfers and graduate students should also indicate the specific reasons for concentrating in the area selected.

Statements should be sent to the Admissions Office along with the application portfolio.

Other Presentations The college does not offer the option of a personal interview to undergraduate applicants. To replace the interview and allow the Admissions Committee to see you as an individual with particular talents, expertise, and aspirations, every undergraduate applicant is invited to supplement required submissions with other materials. Your additional credentials could be written, visual or audio. Suggestions of content include an autobiography, letters of reference, creative compositions, descriptions of your volunteer or community activities, essays or analyses of books or films or artists or places or people that are particularly meaningful to you. Use your optional presentations as an opportunity for a one-way interview or self-portrait, a chance for you to define yourself and to explain your background, interests, and potential contribution to the MassArt community.

Dates and Eligibility *Admission for the Spring Semester* Applications for the first-year full-time B.F.A. program at the college in the spring semester are accepted only from transfer freshmen who have accumulated at least 12 semester credits in studio art and 6 credits in academic subjects. Advanced transfers may also apply for admission in January. All part-time and certificate programs and the Master of Science in Art Education are open for spring admission. Applications for January admission must be completed and all credentials submitted before November 15. No exceptions to this deadline can be granted.

Admission for Programs Beginning in the Summer Students can commence work for the part-time B.F.A. in summer courses. M.S. and Teacher Certification students are encouraged to plan summer matriculation. Deadlines for completion of application requirements are indicated on the chart.

Admission for the Fall Semester Applications for admission to the college beginning with the fall semester are accepted from all qualified applicants. Completion deadlines are listed on the following chart. In the case of freshman applicants, the Admission Office urges early completion of requirements.

Application Procedures Applications for admission to the college's programs are reviewed by the appropriate faculty and administrative committees in the time frames indicated below. Candidates are notified by mail if they have been approved for admission, not approved for admission, or placed on a waiting list. Vacancies in the programs are filled by waitlisted candidates throughout the period preceding enrollment dates.

Admissions Deadlines

For matriculation in	*Open to*	*Application must be complete*	*Notification*	*Tuition deposit due*
Spring	*Advanced transfer freshman* *Sophomore & junior transfer* *Part-time B.F.A.* *Design Certificate*	*November 15*	*December 15*	*January 10*
Summer	*Part-time B.F.A.* *M.S.* *Teacher Certification*	*March 1*	*April 1*	*May 1*
Fall	*Freshman:*			
	1st Review	*February 1*	*March 1*	*May 1*
	2nd Review	*April 1*	*May 1*	*June 1*
	3rd Review	*June 1*	*July 1*	*August 1*
Fall	*Sophomore/Junior transfers:*			
	1st Review	*March 15*	*May 1*	*June 1*
	2nd Review	*May 1*	*June 15*	*July 15*
Fall	*M.F.A.*	*February 15*	*May 1*	*June 1*
	M.S. & Teacher Certification	*May 1*	*June 15*	*July 15*
	Graphic Design Certificate	*May 15*	*June 15*	*July 15*

Enrichment Requirement: Applicants who are judged strong candidates for the freshman program on the basis of their portfolios and personal presentations, but whose academic indexes (record and/or testing) indicate deficiencies may be offered admission to the Enrichment Program. For the first year, students enrolling on this basis will carry the full complement of studio course work along with a special Critical Studies course which concentrates on the development of language skills. Enrichment students are allowed up to five years to complete B.F.A. degree requirements.

Summer Session Requirement: Applicants who are judged strong candidates for the first year Core Program on the basis of academic and personal credentials but whose portfolios indicate the need for more preparation in studio fundamentals may be offered admission requiring participation in the Freshman Pre-Semester Course.

Deferred Admission: Any applicant who is offered admission to the first-year program at the college may defer that offer to the following year. Requests for deferment must be submitted in writing to the Admissions Office by September 1st of the application year.

Students offered admission on a sophomore or junior basis may defer their applications, but will be expected to present a new portfolio for admission review the following year.

Graduate and Certificate students must reapply if they choose not to enroll in the year admission is granted.

Tuition Deposits: Any student accepted for admission to the college must submit a $50 tuition deposit to hold a place in the class by May 1st or within one month if the offer of admission is made after April 15th.

Return of Credentials: With the exception of the application portfolio, credentials submitted in support of an application to the college cannot be returned to the applicant.

Financial Aid: Massachusetts College of Art offers financial assistance to eligible students as a way of bridging the gap between what the family and the student can afford and the educational costs associated with attendance. These costs include tuition, fees, books and supplies, room and board, transportation, personal and miscellaneous expenses.

Types of Financial Assistance: Financial assistance can include scholarships, grants, loans and student employment and are usually awarded in a package to offer the student flexibility in meeting educational costs. The types of assistance programs available are:

Type	*Program Title*	*Source of Funding*
Scholarships: *Nonrepayable monies, based upon academic performance and demonstrated financial need or non-need based.*	*MA State Scholarship*	*Massachusetts*
	MA Honor Scholarships	*Massachusetts*
	MA Fire/Police/Corrections	*Massachusetts*
	MA War Orphans	*Massachusetts*
	Bureau of Indian Affairs	*Massachusetts*
	Bureau of Rehabilitation	*Massachusetts*
	Children of Disabled or Deceased Veterans	*Massachusetts*
	CT State Scholarship	*Connecticut*
	DC State Scholarship	*District of Columbia*
	ME State Scholarship	*Maine*
	MD State Scholarship	*Maryland*
	NJ State Scholarship	*New Jersey*
	PA State Scholarship	*Pennsylvania*
	RI State Scholarship	*Rhode Island*
	VT State Scholarship	*Vermont*
	Donor scholarships	*Private donor*
Grants: *Non-repayable monies based on demonstrated financial need.*	*Pell Grant*	*Federal gov't.*
	Supplemental Educational Opportunity Grant	*Federal gov't.*
	Tuition Remission	*Massachusetts*
	Donor grants	*Private donor*
Loans: *Monies that must be repaid plus interest after leaving institution: based upon demonstrated financial need.*	*National Direct Student Loan*	*Federal gov't.*
	Guaranteed Student Loan	*Participating lending institution*
Monies that must be repaid plus interest within sixty days of disbursement; based upon demonstrated financial need.	*Parent Loans to Undergraduate Students.*	*Participating lending institution*
	Private Loans	*Private sources*
Employment: *part-time on-campus work; selection based on demonstrated financial need.*	*College – Work Study*	*Federal gov't.*
	Mass. Art Employment	*Mass. College of Art*
Other employment opportunities can be explored through the Office of Student Employment	*Job Locator & Development*	*Federal, state gov'ts.*

Financial aid award and package amounts vary depending upon the student's demonstrated and verified financial need and the availability of funding. Need is defined as the difference between the student and parents' contribution and the total educational costs. To ensure equitable treatment for all aid applicants, a reasonable contribution is computed using a standard uniform methodology. The Financial Aid Form (FAF) is the standard method used by Massachusetts College of Art.

The family contribution is estimated on the basis of the amount of income and assets against taxes and other family maintenance allowances. If the resources are not adequate to meet the costs of attending Mass Art, the student is eligible for financial aid.

Application Procedures: To be considered for funds administered by Mass Art, the following procedures and documents must be submitted to the Financial Aid Office by the dates specified.

1. Submit a Financial Aid Form (FAF) to the College Scholarship Service in Princeton, New Jersey	February 1
2. Authorize on FAF release of the needs analysis document to Mass Art (code #3516), Pell Grant (U.S. Dept. of Ed.) and to state scholarship and grant agencies in the appropriate box on the FAF.	February 1
3. Submit to Massachusetts College of Art Application for Financial Aid to the Financial Aid Office.	February 1
4. Submit a signed copy of parents' 1040 or 1040A U.S. Individual Income Tax Return and attached schedules to the Financial Aid Office.	March 15
5. Submit a signed copy of student's 1040 or 1040A U.S. Individual Income Tax Return and attached schedule to the Financial Aid Office.	March 15
6. Other documents as may be required for verification and audit.	_____

Award/Denial Notification: An applicant for financial assistance who has submitted to the Financial Aid Office all of the above documents by March 1, the on-time deadline, will normally receive a letter indicating the action taken on the financial aid request by April 1 for returning students and within one month following acceptance to Massachusetts College of Art. Applicants completing their application file after March 1 will normally receive notices of action by the last day of the month in which their file became complete. Staff availability, program funding uncertainties, and volume of workload may affect our ability to adhere to this expected schedule. Applicants submitting documents after March 1 will not be afforded consideration until all on-time application files have been acted upon. Late applicants may receive a notice indicating that processing of their files is held up due to lack of available funds.

Renewal of Financial Aid: Financial aid is not automatically renewable. All students must re-apply each year and cannot assume that they will receive the same amount or type of financial assistance.

Application packets are usually available in the Financial Aid Office as of December 15, each year for the following academic year. Undergraduates must meet the academic progress and good standing policy by passing a minimum of 12 credits per semester and 24 for the academic year. Part-time degree and graphic design certificate applicants must meet the academic progress and good standing policy by passing a minimum of 6 credits each semester and 12 for the academic year. Non-compliance with the academic progress and good standing policy will result in payments being withheld and cancellation of financial aid monies.

Financial Aid for Foreign Students: Massachusetts College of Art does not offer financial assistance to foreign students for study at the institution. Therefore, you must investigate sources of assistance in your own country. These may include: government agencies, charitable foundations, business corporations, church groups, economic planning agencies, world organizations and consulates. A guide to assist you entitled "Financial Planning for Study in the United States" is available at a cost of $2.00 by writing: College Board Publication Orders, Box 2815, Princeton, New Jersey 08541.

Financial Information

Tuition 1982–1983:

full-time undergraduates/Residents	*$ 845.00/year*
full-time undergraduates/out-of-state	*$2,792.00/year*
part-time undergraduates	*$ 50.00/credit*
Graphic Design Certificate	*$ 50.00/credit*
Graduate–M.F.A., M.S., & Teacher Certification	*$ 60.00/credit*

Fees:

Full-time students (taking 12 or more credits per term), fees per year

Student Activity	*$ 40.*	*Breakage*	*$20.*
Educational Services	*100.*	*Commencement (Seniors)*	*25.*
Library	*25.*	*Orientation (Freshmen)*	*10.*
Museum Membership	*5.*	*Health (Including Insurance)*	*18.*
Visiting Artists	*15.*		
Exhibitions	*10.*	*Total Fees*	*$233–$268.*
Placement (Seniors)	*10.*		

Part-time students (less than 12 credits per term), fees per term:

Registration	*$ 10.*
Library/Exhibitions	*10.*
Other Fees (as applicable)	
Late Registration	*10.*
Change of Course	*5.*
Transcript	*2.*
I-20 (student visa)	*2.*
I-538 (extension of visa)	*2.*

1982–83 Student Expenses	*In-state dependent commuter*	*In-state self-supporting*	*Out-of-state dependent off-campus*
Tuition	*$ 845*	*$ 845*	*$ 2792*
Fees	*$ 300*	*$ 300*	*$ 300*
Books, supplies	*$ 1200*	*$ 1200*	*$ 1200*
Miscellaneous (room, board, personal, transportation)	*$ 2270*	*$ 5689*	*$ 4266*
Total Costs	*$ 4615*	*$ 8034*	*$ 8558*

New England Regional Student Program: Students who are legal residents of any one of the other five New England states may be eligible for consideration under the New England Regional Student Program if applying for a program of study not offered in their home state. Qualified students pay only in-state tuition. Listed below are the majors currently eligible for the NERSP. Contact your guidance counselor or the New England Board of Higher Education for further details.

Connecticut: Design, Art Education; Maine: Design, Filmmaking, Photography, Art Education; New Hampshire: Design; Rhode Island: Design, Filmmaking, Fine Arts, Photography, Art Education; Vermont: Art History, Design.

Tours of the College and Information Sessions: Any interested individual is invited to visit the college to participate in a group information session and tour of the facilities. These meetings are designed to give you the opportunity to "interview" the college, to evaluate programs, meet students and faculty, and ask questions of particular significance to you.

Appointments for undergraduate tours and information sessions can be made on most weekdays when the college is in session. Graduate tours are scheduled from November through March on particular days of the week. To schedule an appointment, call the Admissions Office.

Groups of not more than fifteen can be accommodated if sufficient advance notice is given.

The Massachusetts College of Art, in compliance with Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973, does not discriminate on the basis of race, color, national origin, religion, sex, age or handicap in any of its policies, procedures, or practices. This nondiscrimination policy covers admission and access to, and treatment and employment in, College programs and activities, including, but not limited to, academic admissions, financial aid, educational services, and employment. Inquiries regarding the College's equal opportunity policies may be directed to the Affirmative Action Office. The college is authorized under Federal Law to enroll non-immigrant alien students.